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- 1386 Making *Gunsmoke*
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- 1387 The Western and America
John Marini
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- 1377 The Decline of the "Big Three" Since the 1970s
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Peter Collier
- 1379 Do Ethanol Regulations Make Sense?
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Myron Ebell

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David Cole
- 1382 American Cars and American Culture
Paul Ingrassia
- 1383 Faculty Roundtable

2008

The Art of Biography

- 1367 The "Evolution" of Biography
Nigel Hamilton
- 1368 Caesar's Life and Times: The Historical Record
Adrian Goldsworthy
- 1369 The Importance of Context in Biography
George Marsden
- 1370 What Can the Biography of a Poet Add?
Jay Parini
- 1371 Memoir and Memory
Homer Hickam
- 1372 Beyond the Myth: In Search of the Historical Elvis
Peter Guralnick
- 1373 U.S. Grant: Character and Biography
Josiah Bunting

- 1374 Faculty Roundtable – Part 1

- 1375 Faculty Roundtable – Part 2

The Cold War: History and Controversies

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Tatiana Yankelevich
- 1359 Historical Overview of the Cold War – Part 1
Derek Leebaert
- 1360 Historical Overview of the Cold War – Part 2
Derek Leebaert
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Tennent H. Bagley

- 1362 McCarthy and McCarthyism
M. Stanton Evans
- 1363 The Looming Figure of Solzhenitsyn
Daniel J. Mahoney
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Andrew Roberts
- 1365 Russia Today
Richard Pipes

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Films of Alfred Hitchcock

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- 1353 Reading a Film: *Shadow of a Doubt*
James Naremore
- 1354 Themes in Hitchcock
Nicholas Haeffner
- 1355 Hitchcock: The Art of Directing
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- 1356 Hitchcock's Legacy: The Thriller Today
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2007

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Abner Shimony
- 1338 “Spooky Actions”: Einstein’s Rejection of Quantum Physics
Jeremy Bernstein
- 1339 Frontiers of Quantum Information
Benjamin Schumacher
- 1340 Modern Physics and Ancient Faith
Stephen Barr
- 1341 What Is String Theory?
Brian Greene
- 1342 Quantum Physics and the Big Bang
Paul Davies
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Film Noir

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Richard Schickel
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Charles Murray
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Stephen Moore

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- 1306 Melville and His Times
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