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CENTER FOR CONSTRUCTIVE ALTERNATIVES SEMINARS

The Center for Constructive Alternatives conducts four annual seminars on the Hillsdale campus. Students may enroll in these seminars for one hour of academic credit. Since 1972, over 1,000 CCA speakers have addressed issues ranging from constitutional law to economics to literature to the movies.

DVDs available only for programs after August 1983.

2009

Early TV Westerns

- 1384 TV Westerns: A Historical Overview
Gary A. Yogy
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Paul Cantor
- 1386 Making *Gunsmoke*
Buck Taylor
- 1387 The Western and America
John Marini
- 1388 Faculty Roundtable

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John Engler
- 1377 The Decline of the "Big Three" Since the 1970s
Joseph B. White
- 1378 The Fords and the Rise of the U.S. Automotive Industry
Peter Collier
- 1379 Do Ethanol Regulations Make Sense?
Martin Fridson
- 1380 New Car Technology: Should Government Have a Role?
Myron Ebell

- 1381 The U.S. Automotive Industry: Looking Ahead
David Cole
- 1382 American Cars and American Culture
Paul Ingrassia
- 1383 Faculty Roundtable

2008

The Art of Biography

- 1367 The "Evolution" of Biography
Nigel Hamilton
- 1368 Caesar's Life and Times: The Historical Record
Adrian Goldsworthy
- 1369 The Importance of Context in Biography
George Marsden
- 1370 What Can the Biography of a Poet Add?
Jay Parini
- 1371 Memoir and Memory
Homer Hickam
- 1372 Beyond the Myth: In Search of the Historical Elvis
Peter Guralnick
- 1373 U.S. Grant: Character and Biography
Josiah Bunting

- 1374 Faculty Roundtable – Part 1

- 1375 Faculty Roundtable – Part 2

The Cold War: History and Controversies

- 1358 Life Behind the Iron Curtain
Tatiana Yankelevich
- 1359 Historical Overview of the Cold War – Part 1
Derek Leebaert
- 1360 Historical Overview of the Cold War – Part 2
Derek Leebaert
- 1361 The Secret War
Tennent H. Bagley

- 1362 McCarthy and McCarthyism
M. Stanton Evans
- 1363 The Looming Figure of Solzhenitsyn
Daniel J. Mahoney
- 1364 Reagan, Thatcher, and the End of the Cold War
Andrew Roberts
- 1365 Russia Today
Richard Pipes

- 1366 Faculty Roundtable

Films of Alfred Hitchcock

- 1352 Hitchcock's Life and Times
Patrick McGilligan
- 1353 Reading a Film: *Shadow of a Doubt*
James Naremore
- 1354 Themes in Hitchcock
Nicholas Haeffner
- 1355 Hitchcock: The Art of Directing
William Rothman
- 1356 Hitchcock's Legacy: The Thriller Today
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Charles R. Kesler
- 1351 Faculty Roundtable

2007

What Is Quantum Physics and Where Does It Lead?

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Daniel Kevles
- 1337 Heisenberg and the Principles of Uncertainty in Quantum Physics
Abner Shimony
- 1338 “Spooky Actions”: Einstein’s Rejection of Quantum Physics
Jeremy Bernstein
- 1339 Frontiers of Quantum Information
Benjamin Schumacher
- 1340 Modern Physics and Ancient Faith
Stephen Barr
- 1341 What Is String Theory?
Brian Greene
- 1342 Quantum Physics and the Big Bang
Paul Davies
- 1343 Faculty Roundtable

The Vietnam War: History and Enduring Significance

- 1328 Vietnam: An Overview
Mark Moyar
- 1329 Engagement and Escalation: Vietnam Under Kennedy and Johnson
H.R. McMaster
- 1330 Lessons from the Tet Offensive
Victor Davis Hanson

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Lewis Sorley
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Michael Medved
- 1333 Vietnam: A Disaster from the Outset?
Michael Lind
- 1334 The Legacy of Vietnam
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- 1335 Faculty Roundtable

Film Noir

- 1322 The History of Film Noir
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- 1323 The People Who Made Film Noir
Alain Silver
- 1324 Elements of Film Noir
Richard Schickel
- 1325 Literature and Film in the Context of Film Noir
William Marling
- 1326 Film Noir to the Present
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- 1315 Is There a Right to Education?
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Charles Murray
- 1319 Disaster Relief as an Entitlement
Stephen Moore

- 1320 Investment Culture vs. Entitlement Culture
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2006

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- 1305 The American Novel Today
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- 1306 Melville and His Times
Andrew Delbanco
- 1307 What Does Hawthorne Have to Teach Us?
Marion Montgomery
- 1308 Mark Twain and America
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Peter Bogdanovich
- 1294 Romance in the Screwball Comedy
F. Carolyn Graglia
- 1295 Screwball Comedies and American Comedies Today
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- 1273 Friedrich A. Hayek
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Patrick Minford
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Peter Ferrara

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M. Stanton Evans

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