



Hillsdale College

Courses in the Department of German –Fall 2022



German 101-01 (4cr)	Beginning German I	MWF 9-9.50 a.m. T 8.30-9.20 a.m.	Dr. Hertel
German 101-01 (4cr)	Beginning German I	MTWF 10:00-10.50 a.m.	Dr. Hertel
German 102-01 (4cr)	Beginning German II	MWF 9-9.50 a.m. T 8.30-9.20 a.m.	Dr. Naumann
German 201-01 (4cr)	Intermediate German	MTWF 11-11.50 a.m.	Dr. Hertel
German 202-01 (3cr)	Intensive Intermediate German	MWF 11-11.50 a.m.	Dr. Yaniga

Continuing the methods of GRM201, GRM202 is designed as a springboard toward more advanced German studies. Students will continue to work on intermediate grammar while adding more advanced reading and writing elements to the curriculum. Friedrich Dürrenmatt's drama *Der Besuch der alten Dame* will serve as a literary focal point which unites wider themes of guilt, greed, justice, revenge and even the effects of human activity in the natural world.

Prerequisite: B- in GRM 201.

German 393-01 (1cr) German History through Graphic Novels TH 3-3.50 p.m. Dr. Hertel

German history and the German language are both complex topics, full in the first instance of intricate discussions of how a people could find itself at the center of European history for both good and bad reasons, and in the second with tedious sentences rendered in an idiosyncratic grammar that sees many of the best heads spun in circles. In this course, designed to supplement literary and cultural studies in German, we shall simplify the latter's tedium to enable a deeper discussion of the former's intricacies with the help of graphic novels about key moments in German history. Students in this one-credit course can expect to ponder and discuss moral dilemmas and cultural trends evinced in the history of the Germans in an accessible format. This course will deepen students' understanding of how the Germans got to where they are today and the consequences of the many twists and turns of that tale. Class readings and discussion in German.

Offered based on student interest.

Open to any student having completed GRM 202.

German 400-01 (3cr) Advanced Written and Spoken German II TTH 1-2.15 p.m. Dr. Naumann

German 400 is designed to help you further develop and refine your already capable communication skills in spoken and written German. A portion of the course will be dedicated to advanced grammar. Topically, our work will center on study of literary and cultural texts from postwar Berlin through the Cold War in both East and West, continuing through the 1989/90 *Wende* up to the present day. We will examine a topographical layout of the city of Berlin, the layers of meaning that can be "read" at any number of urban spaces, and the experiences of Berliners based on excerpts from authentic canonical texts, including one novel, Thomas Brussig's *Am kürzeren Ende der Sonnenallee*. An online mapping component allows students to use multimedia tools to become personally acquainted with the city that has been at the center of much of German and European history during the past century

Open to any student having completed GRM 202.

German 401-01 (2cr) Business German

MW 1-1.50 p.m.

Dr. Yaniga

In *Geschäftsdeutsch* we will be studying German business concepts and specialized vocabulary to help you navigate the business world in German. Topics such as „Standort und Transport“, „Bewerbungen und Korrespondenz“, „Tourismus und Industrie“ will be mixed in with current business news and case studies from Germany and throughout Europe. This course is ideal for students pursuing a major in German and International Business, or for any students beyond the Intermediate Level with an active interest in Business and German.

Open to any student having completed GRM 202.

German 402-01 (1cr) Contemporary Topics: Würzburg vor und nach TH 12-12.50 Dr. Naumann

For students who have been or are interested in going to this beautiful Franconian city. We will discuss texts and sources from Würzburg and the surrounding Frankenland (i.e. Rothenburg, Nürnberg, Bamberg, as well as München, Berlin etc.). Participants will engage in discussion and analysis based on texts (e.g. newspaper articles, historical and cultural texts, video, television, short films etc..) from the Middle Ages to the present.

Open to any student having completed GRM 201.

German 412-01 (3cr) Classical German Literature

MWF 2.00-2.50 p.m.

Dr. Yaniga

This course is an introduction to Classical German Literature (The Age of Goethe) through the study of seminal works by Johann Wolfgang Goethe (*Faust*), Friedrich Schiller (*Wilhelm Tell*), and Gotthold Ephraim Lessing (*Emilia Galotti*) and Emmanuel Kant (“Was ist Aufklärung?”). This course investigates the recurrent themes of human freedom, independence, autonomy, personal responsibility, as well as the aesthetics of “classical” humanity in the cultural and historical context of the time.

Fulfills the Western Literature Core Requirement.

Open to any student having completed GRM 202.



Your Path to a Minor/Major in German

Minor:

9 Credits beyond GRM 201

**202 + (303, 304, 350*, 399, 400)
+ one 400-level Lit. Class ****

Only 3
Courses
beyond
201!

*GRM 350 is 5 credit Würzburg Summer Study
**Satisfies Study Abroad requirement for
International Business/German Combined Major.**

****Satisfies Western Lit. in Context Core Requirement.**

Major:

24 Credits beyond GRM 201

A) Literature Track

**202 + 9 Cr. (303,304,350,399,400)
+ 12 Cr. (412,413,414,420,493)**

B) Language Track

**202 + 9 Cr. (412,413,414,420,493)
+ 12 Cr. (303,304,350,399,400)**

Summer 2022:

**German 350-01 (5cr) Summer Study Abroad
Program in Würzburg Germany**

July 13-August 10, 2022

Dr. Naumann

GRM 350 will strengthen and expand your communicative competencies in listening, speaking, reading, and writing, and deepen your understanding of German-speaking cultures. With a focus on Würzburg and its surroundings, you will work with authentic material in class and on course-related excursions. By the end of the course, you will be able to interact in most everyday situations in a German-speaking environment and to talk coherently about an ever-broader range of subjects with native speakers. You will familiarize yourself with the German university system, the arts, the media, and current social trends. You will analyze and discuss cultural, political, and historical aspects of Germany and the Franconia region, and compare them to your own cultural background. Texts for the class will be provided and will include including medieval tales, local and national news articles, film, music and a German play which we will hopefully see performed live on stage to assist our own reading and interpretation.