

2023/2024

the fine ARTS



SPRING 2024

TICKET RESERVATIONS

Some performances require ticket reservations. Tickets not claimed ten minutes prior to the performance will be released to waiting patrons. For more information about any event or to reserve tickets, call the box office. All performance venues are handicap accessible.

ALWAYS FREE GENERAL ADMISSION
All performances are free general admission, including all ticketed events. Tickets not claimed ten minutes prior to the performance will be released to waiting patrons.

THE BOX OFFICE:
For more information about any event or to reserve tickets, call the box office between 9 a.m. - 7 p.m.
e-mail: boxoffice@hillsdale.edu
phone: (517) 607-2848

January

Dan Thompson (PAS)
Friday, January 19 – Friday, March 22

Dan Thompson is a world-renowned painter and draughtsman that has been a leading figure in the renaissance of skilled based figurative art. Besides exhibiting his work in public and private collections throughout the world, his teaching has influenced countless artists. Along with teaching workshops and master classes, he has taught at the Art Students League, Studio Incamminati, Parsons New School for Design, and the New York Academy of Art, where he serves as the faculty chair of the Certificate of Fine Arts program.

Opening Reception: Friday, January 19 • 6–8 pm
DAUGHTREY ART GALLERY

February

Jérôme Hantaï, viola da gamba, and Lillian Gordis, harpsichord (PAS)

Monday, February 19 • 8 pm

Inspired as much by the contrast between the vocality of the viol and the cutting crispness of the harpsichord as by the mix of rich and varied timbres of their instruments, Hantaï and Gordis together seek a common sound that lies between the singing inertia of the bow and the percussive attack of the keyboard.

CHRIST CHAPEL

Bright Star—music, book and story by Steve Martin; music, lyrics and story by Edie Brickell

Wednesday, February 21 – Saturday, February 24 • 7:30 pm
Sunday, February 25 • 2 pm

Tower Players and John E.N. & Dede Howard Department of Music Production

Inspired by a real event, *Bright Star* tells a sweeping tale of love and redemption. When literary editor Alice Murphy meets a young soldier just home from World War II, she sets out on a journey to understand her past—and what she finds transforms both of their lives. Directed by Tory Matsos.

MARKEL AUDITORIUM
Ticket Reservations Required

Student Chamber Ensemble Concert

Saturday, February 24 • 4 pm

A showcase of various chamber ensembles within the Music Department.
CHRIST CHAPEL

March

College Symphony Orchestra
Saturday, March 2 • 8 pm
Sunday, March 3 • 2 pm

A selection of pops and film scores, along with selected winners of the 2024 Student Concerto/Aria Competition.

MARKEL AUDITORIUM
Ticket Reservations Required

Guest Recital: Maria Ioudenitch, violin and Stanislav Ioudenitch, piano

Wednesday, March 20, 8 pm

Hillsdale welcomes Stanislav Ioudenitch, Gold Medal winner of the 11th Van Cliburn International Piano Competition and renowned for his playing and teaching throughout the world, and rising star Maria Ioudenitch, winner of the Ysaye International Music Competition, the Tibor Varga International Violin Competition, and the Joseph Joachim International Competition. This father-daughter concert showcases the richness and beauty of French repertoire, with works by Ravel, Boulanger, Poulenc, and Franck.

CHRIST CHAPEL

Reduced Shakespeare Company: The Complete History of Comedy (abridged) (PAS)

Thursday, March 21 • 7:30 pm

Now, the Reduced Shakespeare Company tackles the subject it was born to reduce. From the high-brow to the low, *The Complete History of Comedy (abridged)* covers comedy through the ages, from Aristophanes and Shakespeare and Moliere (Is Moliere funny? Why not?) to Vaudeville and Charlie Chaplin to *The Daily Show* and Anthony Weiner.

MARKEL AUDITORIUM
Ticket Reservations Required

Guest Recital: Tony Monaco, Hammond B3

Friday, March 22 • 8 pm

B3 organ master Tony Monaco returns to Hillsdale College. Joined by Lori Lefevre, Larry Ochiltree, and Chris McCourry. Come for the funk, stay for the soul.

PLASTER AUDITORIUM

April

Senior Art Exhibition

Exhibit #1: Thursday, April 4 – Monday, April 8
Exhibit #2: Thursday, April 11 – Monday, April 15
Exhibit #3: Thursday, April 18 – Monday, April 22

Graduating art majors present their capstone exhibits in partial fulfillment of the art major requirements.

DAUGHTREY ART GALLERY

Percussion Ensemble The Mighty Quartet

Saturday, April 6 • 8 pm

The annual program will exclusively feature pieces written for four players. Expect an exciting variety of instrumentation and styles.

MCNAMARA REHEARSAL HALL

Tower Dancers Spring Concert

Friday, April 12 & Saturday, April 13 • 8 pm
Sunday, April 14 • 2 pm

The Tower Dancers' 21st Annual Spring Concert features choreography by students, faculty, and guest artists. Works are presented in ballet and modern, highlighting the talent of our student performers.

MARKEL AUDITORIUM

Chapel Choir Concert Easter Splendor

Sunday, April 14 • 6 pm

Share the radiance of Eastertide amid the festive strains of the Christ Chapel Choir. As the earth awakens to springtime, celebrate the season of new life in Christ with choral works commemorating the paschal mystery of the Resurrection.

Dr. Timothy McDonnell, music director
CHRIST CHAPEL

Joy String Quartet Concert

Friday, April 19 & Saturday, April 20 • 8 pm

The John E. N. and Dede Howard Department of Music offers a select number of students the opportunity to perform on world-class instruments from the Hough Collection as members of the Joy String Quartet. A gift from David and Bonnie Joy Hough in 2022, these exceptional instruments are pieces of historical significance crafted by Italian master luthiers from Cremona and Turin during the 17th, 18th, and 19th centuries.

CONRAD RECITAL HALL

College Choir and Chamber Choir Spring Concert

Sunday, April 21 • 3 pm

Graduating seniors will be recognized.
CHRIST CHAPEL

Festival of Student Work

Wednesday, April 24 – Saturday, April 27 • 7:30 pm
Sunday, April 28 • 2 pm

The Theatre and Dance Department presents its biennial festival, with performances that feature the work of directing and playwriting students. Advanced Directing students will produce and direct a wide range of one-act plays, while senior playwriting student John Jordan will offer a staged reading of an original, full-length work.

MARKEL AUDITORIUM

Hillsdale College Big Band with Special Guest Allen Vizzutti, trumpet

Thursday, April 25 & Friday, April 26 • 8 pm

Legendary trumpeter Allen Vizzutti visits Hillsdale for the first time. Mr. Vizzutti is a singular trumpet talent, having played with the finest musicians and bands and appearing on hundreds of recordings and movies.

PLASTER AUDITORIUM

Spring Student Art Exhibition

Tuesday, April 30 – Wednesday, May 8

This professionally juried exhibit features all levels of student works from spring semester studio courses.

Awards Ceremony: Tuesday, April 30 • 4 pm
DAUGHTREY ART GALLERY

May

Hillsdale Wind Symphony

Tuesday, May 7 • 7:30 pm

Annual Spring Concert
MARKEL AUDITORIUM

College Symphony Orchestra

Friday, May 10 • 8:15 pm

Final performance of the 2023-2024 season, on the eve of Spring Commencement.

Featuring selected winners of the 2024 Annual Student Concerto/Aria Competition.

CHRIST CHAPEL
Ticket Reservations Required

VENUES

FINE ARTS BUILDING

81 E. College Street • Hillsdale, MI 49242

Daughtrey Gallery
Hames Room
Markel Auditorium
Quilhot Black Box Theatre

JOHN E.N. & DEDE HOWARD MUSIC HALL

79 E. College Street • Hillsdale, MI 49242

McNamara Rehearsal Hall
Conrad Recital Hall

CHRIST CHAPEL

20 E. Galloway Street • Hillsdale, MI 49242

SEARLE CENTER & PLASTER AUDITORIUM

315 N. West Street • Hillsdale, MI 49242

 All venues listed above are wheelchair accessible.

(PAS) Professional Artists Series



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FALL 2023

August

Faculty Recital—Kristi Matson, soprano, and Brad Blackham, piano

Friday, August 25 • 8 pm
Sunday, August 27 • 4 pm

Featuring Claude Debussy's *Proses Lyriques*, Carl Vine's *Piano Sonata No. 1*, and a tribute to Stephen Sondheim.

CONRAD RECITAL HALL

September

Andrew Bosley (PAS)

Friday, September 8 – Wednesday, October 18

"Well-designed whimsy and enchantment with a timeless depth!"—those are just a few of the words used to describe the artwork of Andrew Bosley. He is a freelance illustrator, game designer, and writer working primarily in the board and video game industries. His work includes well-known board games such as *Everdell*, and top video games, including *Assassin's Creed* and *Ghost Recon*.

Opening Reception: Friday, September 8 • 6–8 pm
DAUGHTREY ART GALLERY

Guest Recital: Andrew Balio, trumpet, and Bruce Bengtson, organ

Saturday, September 9 • 8 pm

A concert of original transcriptions of J.S. Bach by Andrew Balio, principal trumpet of the Baltimore Symphony and the founder of the Future Symphony Institute. Bach affirmed that "the aim and final end of all music should be none other than the glory of God and the refreshment of the soul." Balio and organist Bruce Bengtson partner for an evening of this enduring spiritual music.

CHRIST CHAPEL

Ballet 5:8 (PAS)

Sunday, September 17 • 2 pm

Chicago-based Ballet 5:8 is a premiere ballet company whose works draw from life, faith, and relevant industries of the 21st century. They will perform "Golden Sessions" based on C.S. Lewis's *The Four Loves*, and "Gospel Impressions" inspired by Makoto Fujimura's exquisite *Four Holy Gospels* paintings.

MARKEL AUDITORIUM
Ticket Reservations Required

Annual Homecoming Alumni Choir Concert

Saturday, September 23 • 12 pm
Choir Reunion • 9 am–12 pm
CHRIST CHAPEL

October

***Pride@Prejudice* by Daniel Elihu Kramer**

Wednesday, October 4 – Saturday, October 7 • 7:30 pm
Sunday, October 8 • 2 pm

Tower Players Production

Watch Elizabeth Bennet and Mr. Darcy fall in love all over again—this time filtered through the age of the Internet. Modern voices interject and build on this classic love story with blog posts, quotes from film adaptations, and letters from Ms. Austen herself in a hilarious and moving homage to Jane Austen's beloved novel, as well as our love affair with reading. Directed by Christopher Matsos.

MARKEL AUDITORIUM

Guest Recital: Mark Stone, African percussion, with the Hillsdale College Percussion Ensemble

Friday, October 13 • 8 pm

Mark Stone, African percussionist, will join Chris McCourry, Stacey Jones, and the Hillsdale College Percussion Ensemble, along with other guests, for a rollicking concert of otherworldly music.

PLASTER AUDITORIUM

Staged Reading Series: *Questions for My Mother*

Friday, October 13 & Saturday, October 14 • 7:30 pm

Senior playwriting student Kiley Hatch presents a staged reading of her original play, *Questions for My Mother*. Taking a cue from Shakespeare, this full-length play reimagines the events of *The Tempest* from the perspective of Miranda. Directed by Michael Beyer.

MARKEL AUDITORIUM

Guest Recital: Craig Cramer, organ

Saturday, October 14 • 8 pm

Craig Cramer will perform works by Bach, Buxtehude, Zahnbrecher, and Reger on the Paul Fritts & Co. organs in Christ Chapel. Cramer was professor of organ at the University of Notre Dame for 39 years until his retirement in 2020, and for the past two years was visiting professor of organ at Yale University.

CHRIST CHAPEL

Guest Recital: Dmitri Matheny, flugelhorn

Thursday, October 19 • 7 pm

Seattle-based flugelhornist Dmitri Matheny returns to Hillsdale College for a performance with the Hillsdale College Big Band. This concert will feature dueling flugelhorns!

MCMAMARA REHEARSAL HALL

Detroit Historical Society's "Documenting Detroit" (PAS)

Friday, October 27 – Wednesday, November 22

From 1972 to 1984, the Detroit Historical Museum partnered with the Center for Creative Studies (today the College for Creative Studies) to create the "Documenting Detroit" photography series. The students, taught by prolific Detroit photographer Bill Rauhauser, explored aspects of documentary photography using the people and landscape of Detroit as their subjects. Many of the photographs were exhibited at the museum, and all became part of the permanent collection. Several students featured in this exhibition went on to professional careers in photography, such as Dave Jordano and Carla Anderson.

DAUGHTREY ART GALLERY

Opera Workshop Performances: *Love and Loss* (Fall Parents Weekend)

Friday, October 27 • 7:30 pm
Saturday, October 28 • 3 pm

Join us for a mesmerizing journey that will leave you spellbound! Witness the magic as Hillsdale students bring to life scenes from timeless operas, curated from the masterpieces of Mozart, Donizetti, Puccini, and more!

PLASTER AUDITORIUM
Ticket Reservations Required

College Symphony Orchestra (Fall Parents Weekend)

Saturday, October 28 • 8 pm
Sunday, October 29 • 2 pm

The opening concert of the 2023–2024 season features selected winners of the 2023 Student Concerto/Aria Competition.

Dr. Mark Douglass, guest conductor

CHRIST CHAPEL
Ticket Reservations Required

Joy String Quartet Halloween Noontime Concert

Monday, October 30 • 12 pm

Put on your favorite Halloween costumes and join the Joy String Quartet as they perform spine-chilling chamber music. An annual audience favorite, Hillsdale students, faculty, and visitors of all ages are invited to enjoy an informal, 30-minute concert. Halloween treats are free.

MCMAMARA REHEARSAL HALL

The Dover String Quartet (PAS)

Monday, October 30 • 7:30 pm

Named one of the greatest string quartets of the last 100 years by *BBC Music Magazine*, the GRAMMY®-nominated Dover Quartet has followed a "practically meteoric" (*Strings*) trajectory to become one of the most in-demand chamber ensembles in the world.

MARKEL AUDITORIUM
Ticket Reservations Required

November

Guest Recital: Fred Radke, trumpet, with Paul Keller and Lori Lefevre

Friday, November 3 • 8 pm

Hillsdale College welcomes trumpeter and Harry James Orchestra band leader Fred Radke with a concert featuring vocalist Lori Lefevre and bassist Paul Keller.

PLASTER AUDITORIUM

Chapel Choir Concert *Sacred Glories*

Saturday, November 4 • 7:30 pm

The Christ Chapel Choir presents masterworks of the sacred choral repertory in the stunning setting of the Hillsdale College Chapel. This program of sacred music treasures celebrates the rich heritage of choral masterpieces that give voice to the Christian faith.

Dr. Timothy McDonnell, music director

CHRIST CHAPEL

3rd Annual Battle of the Big Bands

Friday, November 10 • 8 pm

The Harry James Orchestra vs. The Hillsdale College Big Band

MCMAMARA REHEARSAL HALL

The Harry James Orchestra

Saturday, November 11 • 8 pm

Fred Radke—Music Director
Reception begins at 7 pm

SEARLE CENTER
Ticket Reservations Required

College Choir and Chamber Choir Fall Concert

Sunday, November 12 • 3 pm

Dr. Brad Holmes, guest conductor

CHRIST CHAPEL

***Hamlet* by William Shakespeare**

Wednesday, November 15 – Saturday, November 18 • 7:30 pm

Sunday, November 19 • 2 pm

Tower Players Production

Shakespeare's greatest play has it all: murders, revenge, a ghost, spurned love, courtly scheming, betrayal, a duel, and poignant questions about the nature of existence. *Hamlet* is a tragedy that is both timeless and immediate, standing as both an established masterpiece and a text that is rich for contemporary exploration. The Tower Players are thrilled to offer their interpretation of this classic tragedy. Directed by James M. Brandon.

MARKEL AUDITORIUM

Guest Recital: TrioGram

Friday, November 17 • 7 pm

Jazz trio TrioGram makes a stop in Hillsdale in support of their new self-titled CD.

CONRAD RECITAL HALL

December

Guest Recital: 6th Edition

Friday, December 1 • 8 pm

Vocal jazz group 6th Edition comes to Hillsdale College for the first time. From bebop to swing to everything else, this group should not be missed.

PLASTER AUDITORIUM

Fall Student Art Exhibition

Friday, December 1 – Saturday, December 9

This student juried exhibit features all levels of student works from fall semester studio courses.

Awards Ceremony: Friday, December 1 • 4 pm
DAUGHTREY ART GALLERY

College Symphony Orchestra

Saturday, December 2 • 8 pm

Featuring different sections of the orchestra individually and in combination.

David Peshlakai, guest conductor

CHRIST CHAPEL

Christmas Lessons & Carols

Sunday, December 3 • 6 pm

Join us for this holiday favorite in the magnificent Christ Chapel! The service of *Lessons & Carols* was first celebrated at several prominent English churches in the beginning of the 20th century—most notably King's College, Cambridge. This heartwarming service intersperses readings from Scripture with choral masterworks and carols of the Christmas season.

Dr. Timothy McDonnell, music director

CHRIST CHAPEL

Tower Dancers Fall Concert

Sunday, December 3 • 2 pm

Tower Dancers, the resident student dance company at Hillsdale College, will present their concert of new works choreographed and performed by students along with a suite of dances from *The Nutcracker*.

MARKEL AUDITORIUM

Hillsdale Wind Symphony

Thursday, December 7 • 7:30 pm

Annual Fall Concert—Something for everyone, with a little bit of Christmas.

MARKEL AUDITORIUM

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