

Education

M.F.A. in Lighting Design, Hilberry Graduate Repertory Theatre at Wayne State University, Detroit, MI. Spring, 2004

B.A. in Theatre, Ashland University, Ashland, OH. Spring, 2001. Double Minor in English and Philosophy.

Academic Employment

Lighting Designer, Production Manager, Professor – Hillsdale College, Hillsdale MI. June 2004 - Present

Duties: Production Manager for the Sage Center For the Arts – Handle all Theatre, Music, Art, touring, and other College events that occur in the building and all day to day operations of the theatre. Work with the Scenic Designer and Technical Director to achieve successful productions. Lighting Design for 4 Theatre shows and one dance concert each school year. Mentor student designers on design work, Teach Understanding Theatre, all Design courses, and any other elective that may be asked of me. Occasionally direct a show for the Theatre Department's season.

Graduate Repertory Assistant – Wayne State University – Fall 2001-Spring 2004

Duties: Work as a Lighting Designer, Sound Designer, Master Electrician, Light Board Operator, Sound Board Operator, change-over lighting designs of shows in a 7 show rotating repertory, mentor undergraduate lighting design students in shop calls and design responsibilities.

Teaching Assistant – Wayne State University, Detroit, MI – Fall 2003, Spring 2004

Duties: Assist in the teaching of Lighting Design 1 and 2 to Undergraduate Students. Lighting Design 1 was a required course for the Major, while Lighting Design 2 was an elective.

Bonstelle Theatre Master Electrician – Wayne State University, Detroit, MI – Spring, 2003

Duties: Organize/run all undergraduate Electric Calls, Design 2 Undergraduate Mainstage shows, supervise 3 paid undergraduate Electrician/Master Electrician assistants, and mentor student designers.

Production Employment

Director

Hillsdale College Tower Players – Hillsdale, MI

Proof	2017
Death of a Salesman	2016
Dancing At Lughnasa	2015
Almost, Maine	2014
Trojan Women	2012

Electric Forest Festival – Rothbury, MI

Assistant to Lighting Designer and Art Director of entire festival – 2012-Current

Art Operations – 2017-Current

Duties: Maintain focus of 300 fixtures throughout 4 day festival, assist with load in of entire light plot of Sherwood Forest area, maintain 20Amp power to 45 different Art Installations in Sherwood Forest area, liaison between individual artists and Art Director, integrate needs with power distribution company, and anything else asked of me during the production. Starting in 2017 became a full time member of the Operations Crew working 12 hour days for a month before open building the festival, particularly in the Sherwood Forest area of the Event.

Faster Horses Festival – Brooklyn, MI. - Festival Build Crew – 2016 ad 2017

Hoxeyville Music Festival – Welston, MI – 2014-Present – Stage Crew – Assist in loading bands in and out.

Lighting Designs

Hillsdale College Tower Players - Hillsdale, MI

Italian Straw Hat	2018	Dir: Elena Creed
The Seagull	2018	Dir: James Brandon
Proof	2017	Dir: Michael Beyer
All's Well That Ends Well	2017	Dir: George Angell
The Physicists	2017	Dir: George Angell
Kiss Me Kate	2017	Dir: James Brandon
Death Of A Salesman	2016	Dir: Michael Beyer
The Eumenides	2016	Dir: George Angell
Mother Courage And Her Children	2016	Dir: James Brandon
Vanya, Sonia, Masha, and Spike	2015	Dir: George Angell
The Drowsy Chaperone	2015	Dir: James Brandon
The Misanthrope	2014	Dir: George Angell
Almost, Maine	2014	Dir: Michael Beyer
Much Ado About Nothing	2014	Dir: Dave Griffiths
Mirror Of The Invisible World	2013	Dir: George Angell
The Devil's Disciple	2013	Dir: James Brandon
Eurydice	2013	Dir: George Angell
A Funny Thing... Forum	2013	Dir: Dave Griffiths
Medea	2012	Dir: George Angell
Trojan Women	2012	Dir: Michael Beyer
The Merry Wives of Windsor	2012	Dir: George Angell
The Importance of Being Earnest	2011	Dir: Dave Griffiths
Waiting For Godot	2011	Dir: James Brandon
King Stag	2011	Dir: James Brandon
Playboy of the Western World	2010	Dir: George Angell
Company	2010	Dir: Dave Griffiths
Cymbeline	2010	Dir: George Angell
Red Herring	2009	Dir: Dave Griffiths
Our Town	2009	Dir: James Brandon
Six Characters... Author	2009	Dir: Natalie Scarlet
The Screw Tape Letters	2009	Dir: Dave Griffiths
Biederman and the Firebugs	2008	Dir: James Brandon
Zombie Prom	2008	Dir: Dave Griffiths
Dreaming Of the Bones	2007	Dir: George Angell
The Cherry Orchard	2007	Dir: James Brandon
Three Symbolist Plays	2007	Dir: George Angell
Wealth	2007	Dir: Dave Griffiths
Players In the Game	2006	Dir: James Brandon
Student Directed One Acts**	2006	Dir: Students **2006 Edinburgh Fringe Festival
Tempest Tost	2006	Dir: George Angell
Return To the Forbidden Planet	2005	Dir: David Griffiths
The Tempest	2005	Dir: James Brandon
The Miss Firecracker Contest	2005	Dir: George Angell
The Good Woman of Setzuan	2005	Dir: James Brandon
R... and G... Are Dead	2004	Dir: Dave Griffiths

Ashland University Theatre – Ashland, OH

Almost, Maine	2017	Dir: Teresa Durbin
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Wharton Center For The Arts – Lansing, MI and Inlet Dance Theatre – Cleveland, OH

Sutton Foster Accademic Awards	2018	Dir: Burt Goldstein
Among The Darkest Shadows	2017	Dir: Burt Goldstein, Chor: Bill Wade

** Also toured to Des Moines PAC and is being farmed for future tours.

Lansing Community College – Lansing, MI

Let the Right One In	2018	Dir: Andy Callis
Snow Queen	2017	Dir: Paige Tufford
Threpenny Opera	2016	Dir: Connie Curran-Oesterle
Streetcar Named Desire	2015	Dir: Paige Tufford
The Graduate	2013	Dir: John Lepard
The Laramie Project – 10 Years Later	2013	Dir: Chad Badgero
Americn Spirit Dance Concert	2012	Chor: Various
Cat On A Hot Tin Roof	2012	Dir: Deb Keller
The Shrike	2011	Dir: Paige Tufford
Pentecost	2011	Dir: Chad Badgero
A View From The Bridge	2010	Dir: Andy Callis
Angels in America Millennium Approaches	2005	Dir: Diana Van Fosson

Lansing Children’s Ballet Theatre – Lansing, MI

Wizard of Oz	2018	Chor: Gregory George
The Nutcracker	2017	Chor: Gregory George
Don Quixote	2017	Chor: Gregory George
The Nutcracker	2016	Chor: Gregory George
Cinderella	2016	Chor: Gregory George
CBT LIVE!	2015	Chor: Gregory George
Alice in Wonderland	2014	Chor: Gregory George
Nutcracker – Assistant LD	2013	Chor: Gregory George
Cinderella	2012	Chor: Gregory George

Hillsdale College Tower Dancers – Hillsdale, MI

Concert 2018	Chor: Holly Hobbs
Concert 2017	Chor: Holly Hobbs
Concert 2016	Chor: Holly Hobbs
Concert 2015	Chor: Holly Hobbs
Concert 2014	Chor: Holly Hobbs
Concert 2013	Chor: Corinne Imberski
Concert 2012	Chor: Corinne Imberski
Concert 2011	Chor: Corinne Imberski
Concert 2010	Chor: Corinne Imberski
Concert 2009	Chor: Corinne Imberski
Concert 2008	Chor: Corinne Imberski
Concert 2007	Chor: Corinne Imberski
Concert 2006	Chor: Jovita Weibel
Concert 2005	Chor: Jovita Weibel

Flint Youth Theatre – Flint, MI

Peter Pan	2012	Dir: Jeremy Winchester
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Sauk Community Theatre – Jonesville, MI

LED Lighting Consultant	2013	
Shrek	2013	Dir: Trinity Bird

Ensemble Theatre – Cleveland, OH

Member of Board of Directors	2008-Present	
Knock Me A Kiss	2014	Dir: Caroline Jackson-Smith
A View From The Bridge	2006	Dir: Lucia Columbi
Bravo Caruso	2005	Dir: Licia Columbi

Jewish Ensemble Theatre – West Bloomfield, MI

Race	2012	Dir: Chris Bremmer
The Price	2006	Dir: Evelyn Orbach
Side-By-Side By Sondheim	2005	Dir: Harold Jurkiewicz
The Dybbuk for Two People	2004	Dir: Gillian Eaton

Bonstelle Theatre – Detroit, MI

Twelfth Night *Guest Designer	2011	Dir: Alison Vesely
Sweet Charity	2003	Dir: Lavinia Moyer-Hart
A Moon For The Misbegotten	2003	Dir: Pat Ansuinni

BoarsHead Theatre – Lansing, MI

Beaux Jest	2009	Dir: Charles Burr
The Glass Menagerie	2009	Dir: John Neville-Andrews

Theatre By The Sea – Matunuck, RI

A Funny Thing Happened... Forum	2008	Dir: Amiee Turner
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Michigan Shakespeare Festival – Jackson, MI

Driving Miss Daisy	2010	Dir: Katie Doyle
The Tempest	2009	Dir: John Neville Andrews
As You Like It	2009	Dir: Tommy Gomez
Julius Caesar	2008	Dir: Gillian Eaton/Tommy Gomez
All's Well That Ends Well	2008	Dir: John Neville-Andrews
Henry V	2007	Dir: Ed. Simone
Macbeth	2007	Dir: John Neville-Andrews

Performance Network – Ann Arbor, MI

The Little Dog Laughed	2008	Dir: Ray Schultz
Candida	2007	Dir: John Seibert
I Am My Own Wife	2006	Dir: Gillian Eaton
Ice Glen	2005	Dir: Carla Milarch

Hilberry Repertory Theatre – Detroit, MI

The Kentucky Cycle Part 1	2004	Dir: Lavinia Moyer-Hart
The Kentucky Cycle Part 2	2004	Dir: Pat Ansuinni
House of Blue Leaves	2003	Dir: James Thomas
Philadelphia Story	2002	Dir: James Thomas
King Lear	2002	Dir: Lavinia Moyer-Hart
The Importance of Being Earnest	2002	Dir: Barry MacGregor

Cherry Hill Playhouse – Canton, MI

Resident Lighting Consultant – All Season,	2005-2007	
Mrs. Shakespeare	2005	Dirs: Pat Ansuinni and Gillian Eaton

Cain Park – Cleveland Heights, OH

Summer of 2005. Events Sound Manager. Duties included in loading in and out national musical acts in a summer concert series, running sound board, running monitors, supervising crew of student interns, assist in lighting focuses, and anything else asked of me.

International Cleveland Style Polka Hall of Fame – Euclid, OH

Lighting Designer for Award and Induction Ceremony. 2007-2013

One Under – Columbus, OH

Touring Lighting Designer for regional rock band out of Columbus, OH – 2005-2010
Duties: Travel with the band to all gigs east of the Mississippi setting up and running the band's light rig while also integrating said rig with the venue's light rig. Design from scratch bigger local shows.

St. Gregory The Great Drama Club – South Euclid, OH

2001-2011 – Lighting Design for yearly grade school musical production with a large scale budget. Shows included: Grease, Annie, Annie Get Your Gun, Bye Bye Birdie, Wizard of Oz, Footloose, Oliver, etc.

Ashland Summer Theatre Festival – Ashland, OH

Sound of Music	2003	Dir: Teresa Durbin
Brighton Beach Memoirs	2003	Dir: Ric Goodwin
1776	2003	Dir: Ric Goodwin

Attic Theatre – Appleton, WI

City Of Angels	2002	Dir: Bryce Lord
Boxcar Children	2002	Dir: Phil Regan
Oleanna	2002	Dir: Timothy X Troy
Steel Magnolias	2002	Dir: Susan Curry
Pump Boys and Dinettes	2002	Dir: Julie Martin
The Honorable Urashima Taro	2001	Dir: Shannon Patrick
A View From The Bridge	2001	Dir: Julie Martin
A Little Night Music	2001	Dir: Bryce Lord
Last Night Of Ballyhoo	2001	Dir: Kreston Pecham
Tony N' Tina's Wedding	2001	Dir: Bryce Lord

Goodspeed Musicals at Goodspeed Opera House – East Haddam, CT

Electrics Intern for the 2000 summer. Ran Follow spot for Dorian and Summer of 42 while also hanging, circuiting, focusing, changeover, and preparing every show of the summer: Dorian, Summer of 42, Man of LaMancha, and George M.

Ashland Regional Ballet – Ashland, OH

Lighting Designer for Spring and Fall dance concerts, 2000, 2001

Ashland University Departement of Theatre – Ashland, OH

Attended 1997-2001, Theatre Major with Double Minor in English and Philosophy
Scene Shop/Electrics assistant all four years, Master Electrician for 4 shows a season.
Acted in most every show presented.

Design work: The Importance of Being Earnest, Divide The Living Child, Mystery of Edwin Drood, Firegarden Suite.

Teaching Experience**THE-200 - Understanding Theatre – Fall 2005-Present, one section a semester.**

Readings, lectures, discussion, live performances, video presentations and creative projects provide the student with the basic concepts and terms necessary to appreciate the theatre as an art, and its development as an expression of Western culture. Dramatic structure, style, purpose and effect are the keys to understanding the forms of communication among author, performer and audience. Special attention is paid to the interlocking functions of all the artists of the theatre: not only playwright and actor, but also director, designer, critic and architect.

THE-225 – Basic Theatre Technology – Fall Semester – 2004-Present

The theatre craftsman as technician and problem solver. Students are engaged in both practical and theoretical exercises in stage carpentry, scene painting, scenery rigging, lighting, drafting, acoustics, electronically amplified sound, scenic projection, stage properties, costume construction and the offstage handling of a whole production.

THE-236 – Design For The Theatre 1 – Spring Semester, 2005-Present

An introduction to the various ideas and techniques of designing in the theatre. This team-taught course will explore the fundamentals of the design process in set, lighting and costume design disciplines. Stress is placed on script analysis, design research and the shared aspects of drawing for the theatre; as well as the creative handling of the elements of design and composition as they relate to all areas of theatrical design. This course is the prerequisite for THE 336, Design for the Theatre II.

THE-336 – Design For The Theatre 2 – Arranged by student’s need. Have Taught it 9 times.

The creative design process as it relates to a specific area of theatrical design, chosen from among the following types: scenic, lighting or costume. Students will build on the material from Design for the Theatre I to focus their learning in one of the three areas listed. Both artistic and practical drawings will be emphasized. Opportunities for realized designs or assisting faculty designers will be provided when possible. May be repeated for credit in each of the three design areas. Prerequisite: THE 236.

THE-393 – Seminar in Theatre – Vectorworks – 3 year rotation, have taught 4 times.

A seminar concerned with the interrelation of dramatic theory and literature with theatrical practice: questions of style, genre, period, aesthetics, politics, philosophy and cultural history. Specific topics vary each year, and the course may be taken for credit more than once. In this particular section the student will learn the basic usage of Vectorworks software for CAD. In Class exercises will complement larger scale independent projects.

THE-425 - Projects in Theatre Design and Technology – Offered as needed every year.

Student scene-, costume- and lighting-designers will form a team with student technical craftsmen to research, conceive and realize all the visual and mechanical components of a major production, under faculty direction and guidance. Prerequisite: THE 225 or 336.

ART-354 – Website Design – Spring, 2007

A course exploring digital communication on the Internet. Students will learn the integration of Adobe Designer products to design their own websites. Prerequisite: ART 101 or 104 or permission of the instructor.

Professional Development

- Attended USITT Conference and Stage Expo 2013, 2010, 2007, 2006,
2005, 2004, 2003
- Attended American College Theatre Festival, Region 3 as a Faculty Design Respondent to Design Displays 2005 through 2018
- Attended American College Theatre Festival, Region 3 as a Student Designer in the realized design category 2000, 2001

Awards and Honors

- Outstanding Technical Achievement award, 2004 from the Oakland Press for The Kentucky Cycle Design.
- 2010 “Thespie” award for Glass Menagerie at Boarshead Theatre
- 2011 “Pulsar” nomination/Award for Pentecost at Lansing Community College
- 2016. “Pulsar” nominatin/Award for Threepenny Opera at Lansing Community College

Related Skills and Interests

- Extensive Production Management experience.
- Member of the Board Of Directors – Ensemble Theatre - Cleveland, OH
- Traveled a production to the Edinburgh Fringe Festival 2006 for a two week run, Rocket Venues.
- Experience with touring, rock and roll, festival production, stage hand, sound and lighting.

- Member of USITT, ACTF and have attended several of each organizations conferences/festivals
- Fluent in Vectorworks Spotlight/Renderworks, Adobe Photoshop CS6 Suite, Microsoft Office, SFX, Macromedia Suite, Rosco LPS, Lightwrite, both Mac and PC, etc.
- Basic Knowledge of WYSIWYG and Auto Cad 2003
- Fluent in ETC and Strand Lighting Consoles, good familiarity with virtually any other board.
- Experience with Moving Fixtures, Color Scrollers, pyrotechnics, haze, fog, and other special effects
- Extensive Master Electrician experience
- Knowledge and experience in Sound Design and Engineering
- Carpentry Experience
- Fast Learner and good multi-tasker
- Good with Computers
- Good with People
- Chauffeur's Drivers License and active passport
- Knowledge in Stage Management
- Many others not listed here

References

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Chair

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Freelance Stage Manager

**Television Producer/Director/Instructor
Michigan State University, Media and Information**

**Production Manager/Stage Manager
Children's Ballet Theatre of Michigan**