

# List of Representative Great Books



**THIS LIST** is an illustration of the kinds of works students read and study in Hillsdale College's core classes in English: ENG 104 (Great Books in the Western Tradition), ENG 105 (Great Books in the British and American Traditions), and ENG 201 (Great Books in Continental Literature). Many students will read other works as well, and not everything below is taught in every class. Longer works may be read in excerpts. As an illustration of what is studied, however, the list reveals the breadth of literature students may expect to study in the College's core English classes.

## ENGLISH 104

Homer: *The Odyssey, The Iliad*  
Aeschylus: *Oresteia*  
Sophocles: *Oedipus the King, Antigone*  
Euripedes: *Medea*  
Plato: *The Apology of Socrates, Phaedo*  
Aristotle: *Poetics*  
Virgil: *The Aeneid*  
Old Testament: *Genesis, Job, Psalms*  
New Testament: *Matthew, Luke*  
St. Augustine: *Confessions*  
St. Benedict: *Rule*  
Chaucer: *The Canterbury Tales*  
Dante: *The Divine Comedy*

## ENGLISH 105

Anon.: *Sir Gawain and the Green Knight*  
Anon.: *Everyman*  
Shakespeare: *Hamlet, Othello*  
Castiglione: *The Book of the Courtier*  
Swift: "A Modest Proposal"  
Pope: *The Rape of the Lock; An Essay on Man*  
Blake: selected poetry  
Wordsworth: selected poetry  
Coleridge: selected poetry  
Shelley: selected poetry  
Keats: selected poetry  
Yeats: selected poetry  
James Joyce: "The Dead"  
Eliot: "The Love Song of J. Alfred Prufrock,"  
*The Waste Land, Four Quartets*  
Beckett: *Endgame*  
Virginia Woolf: "A Room of One's Own"  
Emerson: selected essays  
Hawthorne, selected short stories and *The Scarlet Letter*  
Melville: "Bartleby" and *Moby Dick*  
Thoreau: *Walden*  
Whitman: selected poetry  
Dickinson: selected lyrics  
Frost: selected poetry  
Faulkner: selected fiction  
O'Connor: selected short stories

## ENGLISH 201

Petrarch: Sonnets  
Erasmus: *The Praise of Folly*  
Machiavelli: *The Prince*  
Montaigne: Essays  
Cervantes: *Don Quixote*  
Rousseau: *Confessions*  
Rabelais: *Gargantua and Pantagruel*  
Moliere: *Tartuffe*  
Voltaire: *Candide*  
Goeth: *Faust*  
Heine: lyric poems  
Dostoevsky: *Notes from Underground*  
Tolstoy: *The Death of Ivan Illyich*  
Baudelaire: selected poetry  
Ibsen: *Hedda Gabler*  
Chekhov: *The Cherry Orchard*  
Freud: "Dora"  
Mann: "Death in Venice"  
Kafka: *The Metamorphosis*  
Camus: "The Guest"  
Solzhenitsyn: *One Day in the Life of Ivan Denisovich*