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Hillsdale College Launches New Online Course on Genesis

Six-lesson course explores the leading narratives in the foundational religious text

Hillsdale, Mich. – Today, Hillsdale College launched its new free online course, “The Genesis Story: Reading Biblical Narratives.” The course is taught by Professor of English Justin Jackson, with an introduction by Hillsdale College President Larry P. Arnn. Over six lectures, the course examines the primary narratives in the book of Genesis, including the stories of Adam and Eve, Abraham and Sarah, Abraham and Isaac, Jacob and Esau, and Joseph.

Genesis is a book of fundamental importance for the Jewish and Christian faiths and has exerted a profound influence on Western Civilization. In addition to being a great religious text, it is also a literary masterpiece. This course explores some of the work’s major narrative themes, including the complex relationship between God and man, the consequences of a rupture in that relationship, and the path towards reconciliation.

“Dr. Jackson’s literary study of Genesis provides students with key insights and tools to deepen their theological understanding of the beloved stories of the first book of the Bible,” said Kyle Murnen, Director of Online Learning. “We are excited to offer an online course on a work of such profound religious, historical, and literary significance.”

To sign up for the free course, visit <https://lp.hillsdale.edu/genesis/>.

About the Online Courses

Hillsdale College’s free, not-for-credit online courses feature lectures from many of the College’s faculty across various disciplines, including politics, history, economics, religion, and literature. More than 2.1 million students have enrolled in an online course with Hillsdale College. For more information on Hillsdale College’s online courses, [click here](#).

About Hillsdale College

Hillsdale College is an independent liberal arts college located in southern Michigan. Founded in 1844, the College has built a national reputation through its classical liberal arts core curriculum and its principled refusal to accept federal or state taxpayer subsidies, even indirectly in the form of student grants or loans. It also conducts an outreach effort promoting civil and religious liberty, including a free monthly speech digest, *Imprimis*, with a circulation of more than 4.5 million. For more information, visit hillsdale.edu.

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