Dwight A. Lindley III, Ph.D.

Associate Professor • Department of English, Hillsdale College • 33 E. College St., Hillsdale, MI 49242 • dlindley@hilllsdale.edu• (o) 517-607-2704• (c) 517-607-6896

Education

University of Dallas, Irving, TX: Ph.D., English Literature (August, 2011)

 Dissertation: “Ethical and Rhetorical Knowledge in George Eliot and John Henry Newman” (director: Bernadette Waterman Ward)

 University of Dallas, Irving, TX: M.A., English Literature (May, 2008)

 Hillsdale College, Hillsdale, MI: B.A., English Literature & History (May, 2004)

Awards

 Emily Daugherty Award for Teaching Excellence, Hillsdale College, Hillsdale, MI—November, 2016

 Faculty Summer Leave Grant, Hillsdale College, Hillsdale, MI—June, 2013

Newman Scholarship, National Center for Newman Studies, Pittsburgh, PA—June—July, 2010

 Fellowship, Institute of Philosophic Studies, University of Dallas—May, 2006—May, 2009

 Conference Travel Award, Braniff Graduate Student Association, University of Dallas,

 Irving, TX—December, 2009

Works in Progress

 *Taking Literature Personally: The Place of Poetry in Human Life*

A book offering a fresh account of what literature is, what kind of knowledge it provides, and why we care about it so much. Building on Aristotelian poetics as a substructure, but complicating and extending it in light of the Incarnation, I offer a view of literature more adequate to human nature as we have come to see it since the time of Christ. The work examines literature in connection to givenness, creation, personhood, transcendence, and time.

 *Probability and Practical Reasoning in Nineteenth-Century Literature: Austen, Newman, and Eliot*

 My argument is that an Aristotelian understanding of practical reasoning and ethical probability undergirds the rise of nineteenth-century realist literature. Beginning with the entry of Aristotelian probabilism into the English critical scene in the late Eighteenth Century, then tracing its development through the work of Jane Austen, John Henry Newman, and George Eliot, the book maintains that we cannot understand the tradition of realism without reference to Aristotle’s ethical, rhetorical, and poetic theory.

Published Articles and Book Chapters

 “Intelligibility and Transcendence in Narrative”

 *Religion & Literature* (under consideration)

 “Woolf and Hopkins on the Revelatory Particular”

 *Religion, Secularism, and the Spiritual Paths of Virginia Woolf*, ed. Kristina Groover (New York: Palgrave-Macmillan, forthcoming, 2019).

 “Gift and Mediation at the Heart of Poetry”

 *Communio: International Catholic Review* 45.1 (Spring, 2018) 146-160

 “A Likely Story: Character and Probability in Jane Austen and John Henry Newman”

 *Studies in the Literary Imagination* 49.2 (Fall 2016) 101-124

 “The Way George Eliot Read *Paradise Lost*”
*Christianity and Literature* 62.3 (Spring, 2013) 355-67

 “Aristotle, Newman, and The Cosmic Gentleman”
*Anamnesis: A Journal for the Study of Tradition, Place, and ‘Things Divine’*

(on-line edition) (March, 2013)

 http://www.anamnesisjournal.com/

 “J.H. Newman and the Aristotelian Structure of Traditions”
*Anamnesis: A Journal for the Study of Tradition, Place, and ‘Things Divine’* (on-line edition) (March 2012)
http://www.anamnesisjournal.com/

 “Probability and Economy in Newman’s Theory of Knowledge”

 *Newman Studies Journal* 7.1 (Spring 2010) 20-28

 “Newman’s Romantic Meta-Rhetoric in *An Essay in Aid of a Grammar of Assent*”

*Renascence* 61.1 (Fall 2008) 39-50

Popular Pieces

 [“Love in the Academic Ruins,”](https://www.firstthings.com/web-exclusives/2019/05/love-in-the-academic-ruins) *First Things* (May 24, 2019)

 [“The Barbarian and the Virgin,”](https://churchlifejournal.nd.edu/articles/the-barbarian-and-the-virgin-mary/) *Church Life Journal* (May 15, 2019)

 [“Jane Austen, Identity Thief,”](https://www.nationalreview.com/2018/12/jane-austen-empathy-not-cultural-appropriation/) *National Review Online* (December 16, 2016)

Book Reviews

 Review of Jean-Louis Chrétien, *Spacious Joy: An Essay in Phenomenology and Literature*, in *Literature and Theology* (forthcoming, 2020)

 Review of Rémi Brague, *The Kingdom of Man: Genesis and Failure of the Modern Project*, in *The Review of Metaphysics* 53.1 (September, 2019), 136-138

 Review of Tzachi Zamir, *Ascent: Philosophy and* Paradise Lost, in *Religion and Literature* (forthcoming, 2019)

 Review of David Oliver Davies, *Milton’s Socratic Rationalism: The Conversations of Adam and Eve in* Paradise Lost, in *The Ben Jonson Journal* 25.2 (2018) 289–294

 Review of Jesse Rosenthal, *Good Form: The Ethical Experience of the Victorian Novel*, in *Christianity and Literature* 67.3 (June, 2018) 589-593

 Review of Larry Siedentop, *Inventing the Individual: The Origins of Western Liberalism* (2014), in *Modern Age* 57.3 (Summer 2015) 74-77.

Review of Ambrose Mong Ih-Ren, *The Liberal Spirit and Anti-Liberal Discourse of John Henry Newman* (2011), in *Newman Studies Journal* 9.2 (Fall 2012) 99-100

Review of Angelo Bottone, *The Philosophical Habit of Mind: Rhetoric and Person in John Henry Newman’s Dublin Writings* (2010), and Edward Short, *Newman and His Contemporaries* (2011), in *Christianity and Literature* 61.3 (Spring, 2012) 503-508

Invited Lectures

 “Conversion: The Key to Newman’s Life and Thought”

 Newman Forum, Lumen Christi Institute,

 Chicago, IL—October 19, 2019

 “Intellectual Revolution and the City of Man in *Paradise Lost*”
Van Andel Graduate School of Statesmanship, Hillsdale College, Hillsdale, MI—October 16, 2014

Conference Papers

 “The Creative Power of Friendship in Dickens’ *Hard Times,*” 2019 Fall Conference of the Center for Ethics and Culture, Notre Dame, IN—November 7-9, 2019

 “Learning Aristotelian Narrative Analysis with Jane Austen,” Conference on *To What End? Narrative, Institutions, and Practices*, Notre Dame, IN—July 25-27, 2019

 “Eliot and Dickens on the Problem of the Whole and the Parts,” 2018 Fall Conference of the Center for Ethics and Culture, Notre Dame, IN—November 1-3, 2018

 “Milton Transforming Augustine: The *City of God* in *Paradise Lost*,” 2016 Patristic, Medieval, and Renaissance Conference, Philadelphia, PA—October 13-15, 2016

 “Wendell Berry's Miltonic Politics: Bastard Augustinianism in the Garden,” 2015 Conference of the Academy of Philosophy and Letters, Baltimore, MD—June 12-14, 2015

 “*Hamlet* in Newman’s *Apologia pro vita sua*,” 2014 National Newman Conference, Franciscan University of Steubenville, Steubenville, OH—July 31-August 2, 2014

 “George Eliot and Aristotle: A Hypothesis,” Midwest Victorian Studies Association Conference, Cleveland, OH—April 12-14, 2013

 “J.H. Newman and the Aristotelian Structure of Traditions,” Ciceronian Society Conference, University of Virginia, Charlottesville, VA—March 17-20, 2011

 “Newman’s Aristotelian Personalism,” 2010 National Newman Conference, National Institute for Newman Studies, Pittsburgh, PA—August 5-7, 2010

 “The Gossamer Web of Knowledge in *Middlemarch* and *The Renaissance*,” Conference on “Darwin, Tennyson, and Their Readers,” Anglia-Ruskin University, Cambridge, UK—October 17, 2009

 “John Henry Newman on Faith, Reason, and Rhetoric,” 2009 Southwest Conference on Christianity and Literature, Houston Baptist University, Houston, TX—October 1-3, 2009

 “The Labyrinthine Future of Youth in Book Five of the *Aeneid*,” Fall 2009 Colloquium, Institute of Philosophic Studies, University of Dallas, Irving, TX—September 26, 2009

 “Newman and George Eliot on Literary Probability,” 2009 National Newman Conference, University of Notre Dame, Notre Dame, IN—August 13-15, 2009

 “Probability as Cohesive Force in Aristotle’s *Rhetoric* and *Poetics*,” 2009 Annual Conference, Association of Core Texts and Courses, Memphis, TN—April 16-18, 2009

 “Paradox’s Fetching Destruction in Rousseau’s *Second Discourse*,” Fall 2008 Colloquium, Institute of Philosophic Studies, University of Dallas, Irving, TX—September 20, 2008

 “Aristotle, Newman, and The Cosmic Gentleman,” 2008 National Newman Conference, University of Dallas, Irving, TX—August 7-9, 2008

 “Newman’s Meta-Rhetoric in *The Grammar of Assent*,” 2007 National Newman Conference, National Institute for Newman Studies, Pittsburgh, PA—August 9-11, 2007

Other Conferences

 Rhetoric and Citizenship in Cicero, Center for Thomas More Studies, Irving, TX—June, 2009

Roundtable discussion of Cicero, *De Oratore*, *De Republica*, & *De Officiis*

Employment

 English Department, Hillsdale College, Hillsdale, MI

 Associate Professor, Literature
August, 2017—present

 English Department, Hillsdale College, Hillsdale, MI

 Assistant Professor, Literature

 August, 2012—present

English Department, Hillsdale College, Hillsdale, MI
Visiting Assistant Professor, Literature
August, 2011—August, 2012

 English Department, University of Dallas, Irving, TX

Adjunct Instructor, Literature

 August, 2009—May, 2010

 Writing Center, University of Dallas, Irving, TX

Director

 May, 2009—May, 2010

 Shakespeare in Italy Summer Program for High School Students, University of Dallas—Rome Campus, Rome, Italy

Graduate Assistant, Seminar Leader, Writing Tutor

 November, 2008—July, 2009

 Arete Summer Program for High School Students, University of Dallas, Irving, TX

Graduate Assistant, Seminar Leader, Writing Tutor

 February, 2008—July, 2008

 Writing Program, University of Dallas, Irving, TX

 Writing Tutor, Adjunct Instructor (Grammar & Basic Composition)

 September, 2006—May, 2009

 Center for Thomas More Studies, University of Dallas, Irving, TX

 Graduate Assistant

 January, 2006—July, 2007

Teaching

 The Novels of Charles Dickens

 Hillsdale College

 Fall, 2019

 Seminar: Aristotelian Poetics

 Hillsdale College

 Spring, 2016

 Modern British Novel: Lawrence, Joyce, Woolf, Greene, Waugh

 Hillsdale College
Spring, 2016; Fall, 2018

 Great Books II, Modern British & American: Shakespeare’s *Hamlet*; Milton’s *Paradise Lost*; Melville’s *Moby Dick*; assorted lyrics
Hillsdale College
Fall, 2015; Fall, 2016; Fall, 2017; Fall, 2018; Fall, 2019

 Seminar: Thought of Rémi Brague

 Hillsdale College

 Spring, 2015; Spring, 2018

 Later Victorian Novel

 Hillsdale College
Spring, 2015

 Seminar: J.H. Newman’s *Essay in Aid of A Grammar of Assent*

 Hillsdale College

 Spring, 2014

 High Modernism in the British Isles: Pound, Joyce, Eliot, Woolf

 Hillsdale College

 Spring, 2014

J.H. Newman & the Oxford Movement

 Hillsdale College
Fall, 2013; Summer, 2017

The Novels of George Eliot

 Hillsdale College

 Spring, 2013

 Seminar: Alasdair MacIntyre’s *After Virtue*

 Hillsdale College
Spring, 2013

Victorian Poetry & Poetics: Tennyson, Browning, Arnold, Rossetti, Hopkins, Hardy

Hillsdale College
Spring, 2012; Fall, 2013; Spring, 2017

 Seminar: Aristotle’s *Rhetoric*
Hillsdale College
Spring, 2012

Great Books II: Continental Literature, Renaissance to Modern [the outdated ENG 102]
Hillsdale College
Spring, 2012; Spring, 2013; Fall, 2014

Victorian & Modern British Literature, 1833-1930
Hillsdale College
Fall, 2011; Fall, 2012; Summer, 2013; Fall, 2013; Fall, 2014; Fall, 2015; Fall, 2016; Fall, 2017

 Great Books I, Ancient & Medieval: Homer’s *Iliad* & *Odyssey*; Virgil’s *Aeneid*; Augustine’s *Confessions*;Dante’s *Divine Comedy*

Hillsdale College
Fall, 2011; Fall, 2012; Spring, 2014; Spring, 2015; Spring, 2016; Spring, 2017

Literary Traditions II: Dante’s *Divine Comedy*; Milton’s *Paradise Lost*; Selected Lyric Poetry
University of Dallas
Spring, 2010

 Literary Traditions I: Homer’s *Iliad* & *Odyssey*; Virgil’s *Aeneid*; *Beowulf*; *Sir Gawain and the Green Knight*University of Dallas
Fall, 2009

 Writing Principles: Grammar & Basic Composition
University of Dallas
Fall, 2007; Spring & Fall, 2008; Spring, 2009

Memberships

 North American Victorian Studies Association: 2010—present

 Conference on Christianity and Literature: 2009—present

 Newman Association of America: 2007—present

Languages

 Classical and Medieval Latin

Classical and Koiné Greek

 German (reading proficiency)

Academic Interests

Philosophy and Literature

 Theology and Literature

John Henry Newman

 Charles Dickens

 George Eliot

 Gerard Manley Hopkins

 Jane Austen

19th Century British Literature

 Ancient and Modern Anthropology and Epistemology

 Formal Poetic Analysis