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| Corinne Noelle Langford | | |
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| Corinne.Langford@yahoo.com | | |
| Education | | |
|  | **Master of Fine Arts in Theatre, Technical Design and Production**  *Concentration in Costume Design and Technology*  **The University of Memphis (U of M)**, Memphis, TN | *2016* |
|  | Bachelor of Science, Theatre Design and Technology *Concentration in Costume Design and Technology*  **University of Michigan - Flint**, Flint, MI | *2013* |
| Employment History | | |
|  | **Costume Designer, Theatre Lecturer**, Hillsdale College   * Manages costume shop work study students * Taught independent study * Designed, constructed, and purchased all clothing and wigs for university productions. * Met deadlines in a timely manner.   **Assistant Professor of Costume Design**, Hampton University   * Taught Makeup Design. * Taught costume construction and design * Taught oral communications. * Taught and supervised introductory sewing students. * Designed, constructed, and purchased all clothing and wigs for university productions. * Met deadlines in a timely manner.   **Graduate Assistant**, *The University of Memphis*   * Assistant taught Makeup Design. * Taught and supervised introductory sewing students. * Served as cutter/draper and led a draping team. * Constructed costumes for 16 shows over the course of three collegiate seasons. * Met deadlines in a timely manner. * Produced high quality work. * Taught students basic to advanced sewing skills. | *2019-2020*  *Academic Years*  *2016-2019 Academic Years*  *2013-2016 Academic Years* |
|  | **Stitcher**, *Opera Theatre of Saint Louis*   * Stitched on a draping team. * Constructed several skirt and tops with embroidery work for Isaac Mizrahi’s production of Magic Flute. * Constructed 6 nun costumes for *The Dialogues of the Carmelites* * Completed alterations on garments for *The Elixir of Love* and *Twenty-Seven* (World Premiere). | *2014*  *Summer Contract* |
|  | **Stitcher/Draper/Costume Shop Assistant**, *University of Michigan - Flint*   * Taught and supervised introductory sewing class. * Draped for a collegiate season of productions. * Constructed costumes for four collegiate seasons. * Dyed and distressed for productions as needed. * Assistant designed *Intimate Apparel* by Lynn Nottage * Maintained a high standard of workmanship. * Assisted shop manager and graduate students with stock maintenance. | *2008-2013 Academic Years* |
| Teaching Experience | | |
|  | **Theatre Lecturer, Costume Designer**, *Hillsdale College*   * Supervised student workers in the costume shop. * Taught Theatrical Design II   **Assistant Professor of Costume Design**, *Hampton University*   * Supervised students with draping projects. * Taught four classes a semester in costume design, costume construction, makeup design and application, and oral communications. * Supervised practicum students * Committee member for graduating students.   **Graduate Assistant**, *The University of Memphis*   * Supervised students with draping projects. * Taught sewing techniques to beginners and more advanced students. | *2019-2020*  *Academic Year*  *2016-2018*  *Academic Year*  *2013-2016 Academic Year* |
|  | **Teaching Assistant**, *The University of Memphis*   * Makeup Design * Provided instruction on makeup techniques. * Assisted with grading papers and exams. * Instructors of Record: Janice Benning Lacek | *2014*  *Academic Year* |
| Creative Activity | | |
| *Costume Design* | * **Tower Dancers Showcase**, *Hillsdale College* * Lead Choreographer: Holly Hobbs * **Amahl and The Night Visitors**, *Hillsdale College* * Director: Melissa Osmand and Debora Wyse * **Arsenic and Old Lace**, *Hillsdale College* * Director: Michael Beyer * **Merchant of Venice**, *Hillsdale College* * Director: James Brandon * **The Wiz**, *Hampton University* * Director: Karen Turner-Ward * **Flyin’ West**, *Hampton University* * Director: Robin Boisseau * **Much Ado About Nothing**, *Hampton University* * Director: Robin Boisseau * **Common Thread**, *Hampton University* * Director: Robin Boisseau * **Black Nativity**, *Hampton University* * Director: Karen Turner-Ward * **Blithe Spirit**, *Hampton University* * Director: Robin Boisseau * **Annie**, *Hampton University and Middleton Academy of Dance* * Director: Iris Middleton   **Common Thread**, *Hampton University*   * Director: Kamora L. Avet   **Lion King Jr.**, *Hampton University and Middleton Academy of Dance*   * Director: Iris Middleton   **New Voices**, *Hampton University*   * Director: Kamora L. Avet   **Day of Absence**, *Hampton University*   * Director: Dr. Robin Boisseau   **Happy Endings**, *Hampton University*   * Director: Dr. Robin Boisseau   **Oklahoma**, *Desoto Family Theatre*   * Director: Whitney Branan | *December*  *2019*  *December*  *2019*  *November*  *2019*  *October*  *2019*  *March*  *2019*  *October*  *2018*  *April*  *2018*  *March*  *2018*  *December*  *2017*    *October 2017*  *April*  *2017*  *March*  *2017*  *December*  *2016*    *November*  *2016*  *November 2016*  *October*  *2016*  *October*  *2016*  *May*  *2016* |
|  | **Oklahoma**, *University of Memphis*   * Director: Jacob Allen | *February 2016* |
|  | **Well**, *University of Memphis*   * Director: Jasmine Miller | *November 2015* |
|  | **Titus Andronicus**, *New Moon Theatre*   * Director: John Maness | *October 2015* |
|  | **Blues for an Alabama Sky**, *University of Memphis*   * Director: Dr. Lawrence Blackwell | *April 2015* |
|  | **Gruesome Playground Injuries**, *University of Memphis Undergraduate Theatre Project*   * Director: James Kevin Cochran | *November 2014* |
|  | **How I Learned to Drive**, *University of Memphis*   * Director: Meredith Melville | *November*  *2014* |
| *Assistant Costume Design* | **Next to Normal** *University of Memphis*   * Designer: Janice Benning Lacek * Director Swaine Kaui | *October*  *2015* |
|  | **Do Patent Leather Shoes Really Reflect Up?**   * Designer: Bruce Bui * Director: Randall T. Stevens | *November*  *2013* |
|  | **Intimate Apparel**   * Designer: Shelby Newport * Director: Carolyn Gillespie | *November 2010* |
| *Costume Technology & Construction* | **Cutter, Draper, & Stitcher**, *The University of Memphis Dept of Theatre & Dance*   * Three complete collegiate theatre seasons. | *2013-2016 Academic Years* |
|  | **Costume Assistant**, *The University of Memphis College of Music*   * *Cosi fan tutte* * *Miss Havisham’s Fire* * *Trouble in Tahiti* | *2013-2014*  *Academic Years* |
|  | **Stitcher**, *Opera Theatre of Saint Louis, Saint Louis, MO*   * Garment construction for *Magic Flute, Twenty Seven, Elixir of Love,* and *The Dialogues of the Carmelites* | *April 2014–*  *June. 2014* |
|  | **Draper**, *The University of Michigan - Flint*   * *The Learned Ladies, designed by Shelby Newport, directed by Janet Haley* | *April*  *2013* |
|  | **Stitcher/Costume Assistant**, *University of Michigan – Flint*   * Five complete collegiate theatre seasons, encompassing more than 25 plays, dances, musicals, and operas. | *May 2011– Oct. 2011* |
| *Makeup, Hair, & Wigs* | **Wig/Makeup Assistant***, Opera Memphis, Memphis, TN*   * *Don Giovanni* | *Oct. 2014* |
| *Dyeing* | **Dyer**, Tennessee Shakespeare Company, Memphis, TN   * *A Midsummer Night’s Dream* | *June 2015* |
| Special Skills | | |
| *Costume Design & Technology:* | * Garment construction; Machine and hand sewing; Alterations; Work with home and industrial sergers, irons, and sewing machines; Draping; Flat patterning; Fabric modification and dyework; Corset-making; Craft-work; Theatrical makeup; rendering with wet, dry, and digital media, embroidery | |
| *Teaching & Management:* | * Lesson planning; Grading; Hands-on instruction; Time management; Budgeting for individual shows within a full season budget; Project delegation; Supply organization; Stock maintenance and repairs. | |
| *Computers:* | * Digital rendering using Adobe Photoshop, Gimp, and Corel Painter; Digital rendering using a tablet and touchpad; Microsoft Word, Excel, and Powerpoint; Photo editing with Adobe Photoshop. | |
| Scholarships and Awards | | |
|  | **Nominee, Best Costume Design**, *The Ostrander Theatre Awards (Memphis, TN)*   * *Blues for an Alabama Sky*  at The University of Memphis | *August*  *2015* |
|  | **Nominee, Best Makeup and Wig Design**, *The Ostrander Theatre Awards (Memphis, TN)*   * *Blues for an Alabama Sky*  at The University of Memphis | *August*  *2015* |
|  | **Graduate Assistantship**, *The University of Memphis* | *2013-2016 Academic Years* |
|  | **Theatre Department Scholarship,** *University of Michigan -Flint* | *2012-2013*  *Academic Years* |
| Presentations and Professional Development | | |
|  | **She Did What?! Female Contributions to Theatre History**, *SETC 2015*   * Co-presenter with Meredith Melville and Ashley Rogers. * Lead the section of the panel on women in theatre History. * Explored women's role in theatre in a contemporary setting. * Investigated ways to address inequality in theatre * Participated in a talk back with attendees. | *March*  *2015* |
| Memberships & Affiliations | | |
|  | * United States Institute for Theatre Technology, *2015 – Present* * Southeastern Theatre Conference, *2015 – Present* * Costume People, *2016 – Present* * Theatre Communications Group, *2018 - Present* | |