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| Corinne Noelle Langford |
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| Corinne.Langford@yahoo.com |
| Education |
|  | **Master of Fine Arts in Theatre, Technical Design and Production** *Concentration in Costume Design and Technology* **The University of Memphis (U of M)**, Memphis, TN | *2016* |
|  | Bachelor of Science, Theatre Design and Technology *Concentration in Costume Design and Technology* **University of Michigan - Flint**, Flint, MI | *2013* |
| Employment History |
|  | **Costume Designer, Theatre Lecturer**, Hillsdale College* Manages costume shop work study students
* Taught independent study
* Designed, constructed, and purchased all clothing and wigs for university productions.
* Met deadlines in a timely manner.

**Assistant Professor of Costume Design**, Hampton University* Taught Makeup Design.
* Taught costume construction and design
* Taught oral communications.
* Taught and supervised introductory sewing students.
* Designed, constructed, and purchased all clothing and wigs for university productions.
* Met deadlines in a timely manner.

**Graduate Assistant**, *The University of Memphis** Assistant taught Makeup Design.
* Taught and supervised introductory sewing students.
* Served as cutter/draper and led a draping team.
* Constructed costumes for 16 shows over the course of three collegiate seasons.
* Met deadlines in a timely manner.
* Produced high quality work.
* Taught students basic to advanced sewing skills.
 | *2019-2020**Academic Years**2016-2019 Academic Years**2013-2016 Academic Years* |
|  | **Stitcher**, *Opera Theatre of Saint Louis** Stitched on a draping team.
* Constructed several skirt and tops with embroidery work for Isaac Mizrahi’s production of Magic Flute.
* Constructed 6 nun costumes for *The Dialogues of the Carmelites*
* Completed alterations on garments for *The Elixir of Love* and *Twenty-Seven* (World Premiere).
 | *2014**Summer Contract* |
|  | **Stitcher/Draper/Costume Shop Assistant**, *University of Michigan - Flint** Taught and supervised introductory sewing class.
* Draped for a collegiate season of productions.
* Constructed costumes for four collegiate seasons.
* Dyed and distressed for productions as needed.
* Assistant designed *Intimate Apparel* by Lynn Nottage
* Maintained a high standard of workmanship.
* Assisted shop manager and graduate students with stock maintenance.
 | *2008-2013 Academic Years* |
| Teaching Experience |
|  | **Theatre Lecturer, Costume Designer**, *Hillsdale College** Supervised student workers in the costume shop.
* Taught Theatrical Design II

**Assistant Professor of Costume Design**, *Hampton University** Supervised students with draping projects.
* Taught four classes a semester in costume design, costume construction, makeup design and application, and oral communications.
* Supervised practicum students
* Committee member for graduating students.

**Graduate Assistant**, *The University of Memphis** Supervised students with draping projects.
* Taught sewing techniques to beginners and more advanced students.
 | *2019-2020**Academic Year**2016-2018**Academic Year**2013-2016 Academic Year* |
|  | **Teaching Assistant**, *The University of Memphis** Makeup Design
* Provided instruction on makeup techniques.
* Assisted with grading papers and exams.
* Instructors of Record: Janice Benning Lacek
 | *2014**Academic Year* |
| Creative Activity |
| *Costume Design* | * **Tower Dancers Showcase**, *Hillsdale College*
* Lead Choreographer: Holly Hobbs
* **Amahl and The Night Visitors**, *Hillsdale College*
* Director: Melissa Osmand and Debora Wyse
* **Arsenic and Old Lace**, *Hillsdale College*
* Director: Michael Beyer
* **Merchant of Venice**, *Hillsdale College*
* Director: James Brandon
* **The Wiz**, *Hampton University*
* Director: Karen Turner-Ward
* **Flyin’ West**, *Hampton University*
* Director: Robin Boisseau
* **Much Ado About Nothing**, *Hampton University*
* Director: Robin Boisseau
* **Common Thread**, *Hampton University*
* Director: Robin Boisseau
* **Black Nativity**, *Hampton University*
* Director: Karen Turner-Ward
* **Blithe Spirit**, *Hampton University*
* Director: Robin Boisseau
* **Annie**, *Hampton University and Middleton Academy of Dance*
* Director: Iris Middleton

**Common Thread**, *Hampton University** Director: Kamora L. Avet

**Lion King Jr.**, *Hampton University and Middleton Academy of Dance** Director: Iris Middleton

**New Voices**, *Hampton University** Director: Kamora L. Avet

**Day of Absence**, *Hampton University** Director: Dr. Robin Boisseau

**Happy Endings**, *Hampton University** Director: Dr. Robin Boisseau

**Oklahoma**, *Desoto Family Theatre** Director: Whitney Branan
 | *December**2019**December**2019**November**2019* *October**2019**March**2019**October**2018**April**2018**March**2018**December**2017**October 2017* *April* *2017* *March* *2017**December**2016*  *November**2016**November 2016* *October* *2016**October* *2016**May* *2016* |
|  | **Oklahoma**, *University of Memphis** Director: Jacob Allen
 | *February 2016* |
|  | **Well**, *University of Memphis** Director: Jasmine Miller
 | *November 2015* |
|  | **Titus Andronicus**, *New Moon Theatre** Director: John Maness
 | *October 2015* |
|  | **Blues for an Alabama Sky**, *University of Memphis** Director: Dr. Lawrence Blackwell
 | *April 2015* |
|  | **Gruesome Playground Injuries**, *University of Memphis Undergraduate Theatre Project** Director: James Kevin Cochran
 | *November 2014* |
|  | **How I Learned to Drive**, *University of Memphis** Director: Meredith Melville
 | *November* *2014* |
| *Assistant Costume Design* | **Next to Normal** *University of Memphis** Designer: Janice Benning Lacek
* Director Swaine Kaui
 | *October**2015* |
|  | **Do Patent Leather Shoes Really Reflect Up?*** Designer: Bruce Bui
* Director: Randall T. Stevens
 | *November**2013* |
|  | **Intimate Apparel*** Designer: Shelby Newport
* Director: Carolyn Gillespie
 | *November 2010* |
| *Costume Technology & Construction* | **Cutter, Draper, & Stitcher**, *The University of Memphis Dept of Theatre & Dance** Three complete collegiate theatre seasons.
 | *2013-2016 Academic Years* |
|  | **Costume Assistant**, *The University of Memphis College of Music** *Cosi fan tutte*
* *Miss Havisham’s Fire*
* *Trouble in Tahiti*
 | *2013-2014**Academic Years* |
|  | **Stitcher**, *Opera Theatre of Saint Louis, Saint Louis, MO** Garment construction for *Magic Flute, Twenty Seven, Elixir of Love,* and *The Dialogues of the Carmelites*
 | *April 2014–* *June. 2014* |
|  | **Draper**, *The University of Michigan - Flint** *The Learned Ladies, designed by Shelby Newport, directed by Janet Haley*
 | *April**2013* |
|  | **Stitcher/Costume Assistant**, *University of Michigan – Flint** Five complete collegiate theatre seasons, encompassing more than 25 plays, dances, musicals, and operas.
 | *May 2011– Oct. 2011* |
| *Makeup, Hair, & Wigs* | **Wig/Makeup Assistant***, Opera Memphis, Memphis, TN** *Don Giovanni*
 | *Oct. 2014* |
| *Dyeing* | **Dyer**, Tennessee Shakespeare Company, Memphis, TN* *A Midsummer Night’s Dream*
 | *June 2015* |
| Special Skills |
| *Costume Design & Technology:* | * Garment construction; Machine and hand sewing; Alterations; Work with home and industrial sergers, irons, and sewing machines; Draping; Flat patterning; Fabric modification and dyework; Corset-making; Craft-work; Theatrical makeup; rendering with wet, dry, and digital media, embroidery
 |
| *Teaching & Management:* | * Lesson planning; Grading; Hands-on instruction; Time management; Budgeting for individual shows within a full season budget; Project delegation; Supply organization; Stock maintenance and repairs.
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| *Computers:* | * Digital rendering using Adobe Photoshop, Gimp, and Corel Painter; Digital rendering using a tablet and touchpad; Microsoft Word, Excel, and Powerpoint; Photo editing with Adobe Photoshop.
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| Scholarships and Awards |
|  | **Nominee, Best Costume Design**, *The Ostrander Theatre Awards (Memphis, TN)** *Blues for an Alabama Sky*  at The University of Memphis
 | *August**2015* |
|  | **Nominee, Best Makeup and Wig Design**, *The Ostrander Theatre Awards (Memphis, TN)** *Blues for an Alabama Sky*  at The University of Memphis
 | *August**2015* |
|  | **Graduate Assistantship**, *The University of Memphis* | *2013-2016 Academic Years* |
|  | **Theatre Department Scholarship,** *University of Michigan -Flint* | *2012-2013**Academic Years* |
| Presentations and Professional Development |
|  | **She Did What?! Female Contributions to Theatre History**, *SETC 2015** Co-presenter with Meredith Melville and Ashley Rogers.
* Lead the section of the panel on women in theatre History.
* Explored women's role in theatre in a contemporary setting.
* Investigated ways to address inequality in theatre
* Participated in a talk back with attendees.
 | *March**2015* |
| Memberships & Affiliations |
|  | * United States Institute for Theatre Technology, *2015 – Present*
* Southeastern Theatre Conference, *2015 – Present*
* Costume People, *2016 – Present*
* Theatre Communications Group, *2018 - Present*
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