**Benedict J. Whalen, Ph.D.**

Assistant Professor, Department of English

Hillsdale College

Book Reviews Editor, *Ben Jonson Journal*

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517-607-2684

*EDUCATION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

 Ph.D. English, University of Nevada, Las Vegas, 2013

Dissertation: *“My words fly up, my thoughts remain below”: Community and Penance in Early Modern English Drama*. Director: Dr. Richard Harp

M.A. English, University of Nevada, Las Vegas, 2010

 B.A. English, University of Dallas, 2008

 *Phi Beta Kappa, Magna Cum Laude*

*ACADEMIC POSITIONS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

Assistant Professor, Hillsdale College, 2015-present

Visiting Assistant Professor, Hillsdale College, 2014-2015

Visiting Assistant Professor, Texas A&M University-Corpus Christi, 2013-2014

*PUBLICATIONS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Scholarly Publications*

*Lyra Martyrum: An Anthology of the Poetry of the English Martyrs 1503-1681*. Editor. Providence RI: Cluny Media, 2019.

“‘For One’s Offence Why Should so Many Fall’?: Hecuba and the Problems of Conscience in *The Rape of Lucrece* and *Hamlet.*” In “Religions in Shakespeare’s Writings,” edited by David V. Urban. Special issue, *Religions* 10, no. 1 (2019): 38. https://doi.org/10.3390/rel10010038.

 “The Context of Sin and Rebellion in John Donne’s ‘Holy Sonnet XIV’.” In *Critical Insights: Rebellion*, edited by Robert Evans, 96-111. Pasadena, CA: Salem Press, 2017.

“Friar Laurence and Sacramental Confession in *Romeo and Juliet*.” In *Critical Insights: Romeo and Juliet*, edited by Robert Evans, 29-46. Pasadena, CA: Salem Press, 2017.

“Private Conscience, Public Reform, and Disguised Rule in *The Malcontent* and *Measure for Measure*.” *Ben Jonson Journal* 21.1 (2014): 73-91.

*Teaching with the Norton Anthology of Western Literature, Ninth Edition*. Co-author with David Boyles, Zander Brietzke, Michaela Bronstein, Dana Milstein, and Andrew Nicholson. New York: W. W. Norton, 2014.

*Instructor’s Guide for the Norton Introduction to Literature.*Co-authored with Dana Milstein, Shaleen Brawn, Barbara Bird, Linda Yakle, Kelly Hager, and Kelly J. Mays. New York: Norton, 2013.

*Teaching with the Norton Anthology of World Literature: Volumes A—C: Beginnings to 1650*. Co-author with Zander Breitzke, Scott Hollifield, and Dana Milstein. 3rd Edition. New York: W. W. Norton, 2012.

*Teaching with the Norton Anthology of World Literature: Volumes D—F: 1650 to the Present*. Co-author with David Boyles, Zander Breitzke, Rachel Disney, Dana Milstein, and Andrew Nicholson. 3rd Edition. New York: W. W. Norton, 2012.

*Publications for Wider Audiences*

 “Misers of Sound and Syllable: On the Extraordinary Freedom and Expressive Possibility of Iambic Pentameter.” In “The Poetry Issue.” *Forma: Classical Thought for Contemporary Culture* 8 (Fall 2018): 38-42.

*Book Reviews*

*The End of Satisfaction: Drama and Repentance in the Age of Shakespeare* by Heather Hirschfeld (Ithaca, NY: Cornell UP, 2014) in the *Ben Jonson Journal* 24.1 (May 2017).

*The One Thomas More* by Travis Curtright. (Washington, D.C.: Catholic University of America Press, 2012) in the *Ben Jonson Journal* 20:2 (Fall, 2013).

*The Cambridge Edition of the Works of Ben Jonson*. Edited by David Bevington, Martin Butler, and Ian Donaldson (Cambridge: Cambridge UP, 2012) in *The Ben Jonson Journal* 20:2 (Fall 2013). Co-authored with Robert Evans, Richard Harp, and Stanley Stewart.

*Shakespeare’s Great Stage of Fools* by Robert H. Bell (New York: Palgrave Macmillan, 2011) in the *Ben Jonson Journal* 20:1 (Spring 2013).

*Shakespeare and the Grammar of Forgiveness* by Sarah Beckwith (Ithaca, New York: Cornell UP, 2011) in the *Ben Jonson Journal* 19:1 (Spring 2012): 151-155.

*A Tragedy of Cola’s Furie, or Lirenda’s Miserie*, by Henry Burkhead, Edited by Angelina Lynch (Dublin: Four Courts Press, 2009); in *The Sixteenth Century Journal* 42.1 (2011).

*TEACHING\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Hillsdale College Online Courses*

“Mark Twain: *Tom Sawyer*, *Huckleberry Finn*, and Selected Short Stories.” With Larry P. Arnn and Kelly Scott Franklin. Fall 2017.

*Upper-Level Seminars*

English Capstone: Freedom and Responsibility in Literature (Fall 2019) (co-taught with Drs. Bart, Franklin, Jackson, and Lindley)

Later Shakespeare (Summer 2019)

Tragedy: Ancient to Modern (Spring 2019)

Flappers and Philosophers: F. Scott Fitzgerald and Ernest Hemingway (Summer 2018)

Shakespeare’s Tragedies (2017, 2018)

Metaphysical Poetry (2017)

Early Shakespeare (2016)

The English Renaissance Lyric (2015)

Shakespeare: Texts and Contexts (2014)

John Milton: Saints, Sinners, and Freedom (2013)

Shakespeare’s Comedies and Histories (2010, 2012, Summer 2012)

*Surveys and Introductory Classes*

Renaissance British Literature 1500-1660 (every Fall, 2012-present)

American Literature 1820-1890 (Spring 2015)

Great Books in the Western Tradition (each Spring, 2015-present)

Great Books in the British and American Traditions (each Fall, 2014-present)

British Literature I: Origins to the Eighteenth Century (2013)

Literature of the Western World: The Ancient World through the Renaissance (2013, 2014)

World Literature: Themed Course: Place, Localism, Community, and the Human Scale in World Literature (2012)

World Literature: Antiquity to the Renaissance (2010)

English Composition II (2011, 2013)

English Composition II (Personally designed experimental course modeled on Classical Rhetoric, 2011)

*Collegiate Scholars Seminars*

Shakespeare’s Ancient Rome (Fall 2018)

The Liberal Arts Tradition (Fall 2016, Spring 2017, Spring 2019).

*TALKS, LECTURES, AND INTERVIEWS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

“The Great Books Podcast” Interview: “Episode 112: *The Winter’s Tale* by William Shakespeare” with John Miller. *National Review Online*. Dec. 17, 2019.

“Radio Free Hillsdale Hour” Interview: “Shakespeare’s *Twelfth Night*” with Scott Bertram. Nov. 22, 2019.

 “Wonder and the Mystery of Being.” Keynote Address for the Valor Symposium. Valor Public Schools, Austin TX. Aug. 13, 2019.

“Radio Free Hillsdale Hour” Interview: “Shakespeare’s *King Lear*” with Scott Bertram. July 25, 2019.

“Sacred and Profane Love in Shakespeare.” Barney Charter School Initiative, Summer Training Lecture. June 19 and again June 25, 2019.

“Classical Conceits and Christian Imagery in Andrew Marvell’s Metaphysical Poetry.” Lecture for the Hillsdale Collegiate Scholars Retreat (Camp Michindoh), Aug. 24, 2018.

“The Great Books Podcast” Interview: “Episode 52: *Othello* by William Shakespeare” with John Miller. *National Review Online*. Sept. 25, 2018.

“Does Authorial Intent Determine Meaning?” Barney Charter School Initiative, Summer Training Lecture for 7th-12th Grade Teachers. June 20, 2018.

“Insights from College Freshmen: Preempting Writing Errors in High School Composition,” Barney Charter School Initiative, Summer Training Lecture for 7th-12th Grade Teachers. June 20, 2018.

“The Great Books Podcast” Interview: “Episode 18: *The Merchant of Venice* by William Shakespeare” with John Miller. *National Review Online*. Jan. 16, 2018.

“The Great Books Podcast” Interview: “Episode 11: *The Adventures of Huckleberry Finn,*” with John Miller. *National Review Online*. Nov. 14, 2017.

The Shakespeare Society: “Why We Read Shakespeare.” Hillsdale College. Sept. 28th, 2017.

“Teaching Shakespeare.” Barney Charter School Initiative, Summer Training Lecture for 7th-12th Grade Teachers. June 30, 2017.

Mossey Library’s “Our Faculty’s Ongoing Research” Lecture: “‘Civil Blood Makes Civil Hands Unclean’: Friar Laurence, Confession, and the Ancient Grudge in *Romeo and Juliet*.” Oct. 20, 2016.

English Department “Opening Charge Lecture”: “Does Poetry Make Anything Happen?” Sept. 2, 2016.

Alpha Rho Tau’s Panel Discussion: “What is Beauty?” Hillsdale College. April 7, 2016.

Liberal Arts Friday Forum: “The Comedy of Love in *Twelfth Night*.” Hillsdale College Lyceum. Oct. 9, 2015.

Lambda Iota Tau Lecture: “An Introduction to New Historicism.” Literary Theory and Criticism Lecture Series, Hillsdale College, Feb 13, 2015.

“Shakespeare, Wonder, and the Desire for Understanding.” Glendale Preparatory Academy, Glendale Arizona. Feb. 12, 2013.

*CONFERENCES & COLLOQUIA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

Seminar Leader, “Jacques Maritain’s *Education at the Crossroads*.” Valor Symposium, Valor Public Schools, Austin TX. Aug. 13, 2019.

Conference Paper: “Penance, Community, and the Role of the Confessor in *Hamlet* and *The Renegado*.” South Atlantic Modern Language Association (SAMLA) Annual Conference; Atlanta, GA, November 2013.

Lumen Christi Institute, University of Chicago. “Christianity, the Unity of Knowledge, and the Secularized Academy.” Graduate Summer Seminar. July 22-26, 2013.

Center for Thomas More Studies Colloquium: “Augustine on Education and Citizenship: What *is* Liberal Education?” November 9-10, 2012.

Intercollegiate Studies Institute and Liberty Fund’s colloquium “"The Modern State, Civil Society, and the Future of Freedom in the Thought of Robert Nisbet.” Russell Kirk Center, Mecosta, Michigan. April 19-22, 2012.

Witherspoon Institute, Princeton University. Schreyer Summer Seminar: “First Principles: Natural Law in History.” July 31-August 13, 2011.

Center for Thomas More Studies Colloquium: “Augustine’s and More’s Use of Cicero in the *Cassiciacum Dialogues, The City of God*, and *Utopia 1*,” University of Dallas, June 17-18, 2011.

Center for Thomas More Studies Conference: “Shakespeare and Thomas More on Law and Citizenship,” University of Dallas, November 5-6, 2010.

Center for Thomas More Studies Colloquium: “Cicero on Citizenship: His Philosophic Foundations,” University of Dallas, June 18-19, 2010.

Liberty Fund Colloquium, “Religious Liberty, Toleration, and the Reformation" in Philadelphia, March 6-9, 2008.

Liberty Fund Colloquium, “Liberty and Tyranny and the Responsibility of Citizenship in Shakespeare’s Roman Plays”, Philadelphia January 24-27, 2008.

Intercollegiate Studies Institute conference, "Law in the Western Tradition: Common, Constitutional, Natural, and Divine", Quebec City, June 25-July 1, 2007.

Liberty Fund Colloquium, “Liberty and the Roots of Common Law,” San Francisco, March 9-11, 2007.

*FELLOWSHIPS AND AWARDS*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Kingfisher Fellow, Valor Institute, Summer 2019-Present.

Hillsdale College Student Federation “Professor of the Month—February” 2015.

Weaver Fellowship, Intercollegiate Studies Institute, 2011-2012.

Lynn M. Bennett Fellowship, UNLV, 2010-2013.

Phi Kappa Phi, UNLV, 2010.

Rogers Fellowship, UNLV, 2008-2010.

Phi Beta Kappa, University of Dallas, 2008.

Max Beerbohm Award, University of Dallas, 2008.

Honors Fellow, Intercollegiate Studies Institute, 2007-2008.

Academic Achievement Award, University of Dallas, Due Santi Campus, Rome, Italy. 2005.

*SELECTED SERVICE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

2019-present: Peer Reviewer for *Religions*

2019-present: Coordinator for English Department Poetry Recitation Competition

2017-present: Coordinator of English Department Scholarships

2009-present: *Ben Jonson Journal* Book Review Editor

2018-2019: Nominating Committee

2018-2019: New Faculty Mentor

2017-2018: Department of English Search Committee

2017-2018: Department of Theatre Search Committee

2016-2018: Collegiate Scholars/Honors Committee

2015-present: Faculty advisor to The Shakespeare Society, Hillsdale College

2015-present: Hillsdale College Creative Writing Awards Committee

2015-2018: English Major Writing Assessment

2015: Faculty Reviewer for Broadview Press: “How Poems Work” website (6/15/15-12/15/15)

2011: Composition Textbook Selection Committee, English Department, UNLV

 2006-2008: *University Scholar*, Co-Editor, University of Dallas

*STUDENT THESES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

Mary Kate Boyle. “Hemingway, Fitzgerald, and American Identity in 1920’s Paris.” English Department Honors Thesis. Director. In Progress, 2019-2020.

Isaac Johnson. Collegiate Scholars Thesis. (Second Reader). In Progress, 2019-2020.

Anna Payne. Collegiate Scholars Thesis. (Second Reader). In Progress, 2019-2020.

Theresa Boyd. “Narrative Disruption: The Impact of Metafiction and Role in *Don Quixote*, *Measure for Measure*, *Lolita*, and *Rosencrantz and Guildenstern Are Dead*.” English Department Honors Thesis. Director. 2018-2019.

Hannah Socolofsky. “Wonder and Education in the Dystopia of *Brave New World*.” Collegiate Scholars Program Thesis. 2018-2019.(Second Reader)

Meghan Perks, ‘“Mysteries and Sacraments”: Augustine, Milton’s *Paradise Lost*, and the Nature of God, Man, and Community. Collegiate Scholars Program Thesis. Director/First Reader. 2017-2018.

Deborah Stevenson, “Life Over Logic: Ivan’s “Unresolved Question” and Epistemology in *The Brothers Karamazov*.” English Department Honors, Fall 2016. (Second Reader).

Audrey Southgate, “To Translate is to Tell the Truth: Chretien de Troyes and the Transmission of the Transcendent.” English Department Honors, Fall 2015. (Second Reader).

Susan Francino, “*Amlethus Amens*: An Introduction and Commentary for Saxo Grammaticus’ *Hamlet* Precursor.” Hillsdale College Honors Thesis, Spring 2015. (Second Reader)

Kirsten Hall, “*Emma*, *Tristram Shandy*, and the Camera Obscura.” Hillsdale English Department Honors Thesis, Spring 2015. (Second Reader)

*References available upon request*.