
Dwight A. Lindley III, Ph.D.

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Education

University of Dallas, Irving, TX: Ph.D., English Literature (August, 2011)
Dissertation: “Ethical and Rhetorical Knowledge in George Eliot and John Henry Newman” (director: Bernadette Waterman Ward)

University of Dallas, Irving, TX: M.A., English Literature (May, 2008)

Hillsdale College, Hillsdale, MI: B.A., English Literature & History (May, 2004)

Awards

Emily Daugherty Award for Teaching Excellence, Hillsdale College, Hillsdale, MI—November, 2016

Faculty Summer Leave Grant, Hillsdale College, Hillsdale, MI—June, 2013

Newman Scholarship, National Center for Newman Studies, Pittsburgh, PA—June—July, 2010

Fellowship, Institute of Philosophic Studies, University of Dallas—May, 2006—May, 2009

Conference Travel Award, Braniff Graduate Student Association, University of Dallas,
Irving, TX—December, 2009

Works in Progress

Taking Literature Personally: The Place of Poetry in Human Life

A book offering a fresh account of what literature is, what kind of knowledge it provides, and why we care about it so much. Building on Aristotelian poetics as a substructure, but complicating and extending it in light of the Incarnation, I offer a view of literature more adequate to human nature as we have come to see it since the time of Christ. The work examines literature in connection to givenness, creation, personhood, transcendence, and time.

Probability and Practical Reasoning in Nineteenth-Century Literature: Austen, Newman, and Eliot

My argument is that an Aristotelian understanding of practical reasoning and ethical probability undergirds the rise of nineteenth-century realist literature. Beginning with the entry of Aristotelian probabilism into the English critical scene in the late Eighteenth Century, then tracing its development through the work of Jane Austen, John Henry Newman, and George Eliot, the book maintains that we cannot understand the tradition of realism without reference to Aristotle’s ethical, rhetorical, and poetic theory.

Published Articles and Book Chapters

- “Intelligibility and Transcendence in Narrative”
Logos: A Journal of Catholic Thought and Culture (forthcoming, 2021)
- “Woolf and Hopkins on the Revelatory Particular”
Religion, Secularism, and the Spiritual Paths of Virginia Woolf, ed. Kristina K. Groover (New York: Palgrave-Macmillan, December, 2019), 87-107.
- “Gift and Mediation at the Heart of Poetry”
Communio: International Catholic Review 45.1 (Spring, 2018) 146-160
- “A Likely Story: Character and Probability in Jane Austen and John Henry Newman”
Studies in the Literary Imagination 49.2 (Fall 2016) 101-124
- “The Way George Eliot Read *Paradise Lost*”
Christianity and Literature 62.3 (Spring, 2013) 355-67
- “Aristotle, Newman, and The Cosmic Gentleman”
Anamnesis: A Journal for the Study of Tradition, Place, and ‘Things Divine’
(on-line edition) (March, 2013)
<http://www.anamnesisjournal.com/>
- “J.H. Newman and the Aristotelian Structure of Traditions”
Anamnesis: A Journal for the Study of Tradition, Place, and ‘Things Divine’
(on-line edition) (March 2012)
<http://www.anamnesisjournal.com/>
- “Probability and Economy in Newman’s Theory of Knowledge”
Newman Studies Journal 7.1 (Spring 2010) 20-28
- “Newman’s Romantic Meta-Rhetoric in *An Essay in Aid of a Grammar of Assent*”
Renascence 61.1 (Fall 2008) 39-50

Popular Pieces

- [“The Guillotine or the Cross.”](#) *Genealogies of Modernity* (September 24, 2020)
- [“Homer at the Beach.”](#) *Public Discourse* (July 28, 2020)
- [“Scrooge Has a Vocation Tool.”](#) *Church Life Journal* (December 23, 2019)
- [“Love in the Academic Ruins.”](#) *First Things* (May 24, 2019)
- [“The Barbarian and the Virgin.”](#) *Church Life Journal* (May 15, 2019)
- [“Jane Austen, Identity Thief.”](#) *National Review Online* (December 16, 2016)

Book Reviews

- Review of Catherine Pickstock, *Aspects of Truth: A New Religious Metaphysics*, in *Nova et Vetera* (forthcoming)
- Review of W.J. Mander, *The Unknowable: A Study in Nineteenth-Century British Metaphysics*, in *Newman Studies Journal* (forthcoming)

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- Review of Jean-Louis Chrétien, *Spacious Joy: An Essay in Phenomenology and Literature*, in *Literature and Theology* (January, 2020)
- Review of Rémi Brague, *The Kingdom of Man: Genesis and Failure of the Modern Project*, in *The Review of Metaphysics* 53.1 (September, 2019), 136-138
- Review of Tzachi Zamir, *Ascent: Philosophy and Paradise Lost*, in *Religion & Literature* 51.1 (Spring, 2019): 209-211
- Review of David Oliver Davies, *Milton's Socratic Rationalism: The Conversations of Adam and Eve in Paradise Lost*, in *The Ben Jonson Journal* 25.2 (2018) 289-294
- Review of Jesse Rosenthal, *Good Form: The Ethical Experience of the Victorian Novel*, in *Christianity and Literature* 67.3 (June, 2018) 589-593
- Review of Larry Siedentop, *Inventing the Individual: The Origins of Western Liberalism* (2014), in *Modern Age* 57.3 (Summer 2015) 74-77.
- Review of Ambrose Mong Ih-Ren, *The Liberal Spirit and Anti-Liberal Discourse of John Henry Newman* (2011), in *Newman Studies Journal* 9.2 (Fall 2012) 99-100
- Review of Angelo Bottone, *The Philosophical Habit of Mind: Rhetoric and Person in John Henry Newman's Dublin Writings* (2010), and Edward Short, *Newman and His Contemporaries* (2011), in *Christianity and Literature* 61.3 (Spring, 2012) 503-508

Invited Lectures

- "Narrative and the Moral Self in Newman, Eliot, and Dickens"
National Institute for Newman Studies Fall Symposium
Pittsburgh, PA—November 10-11, 2020
- "Conversion: The Key to Newman's Life and Thought"
Newman Forum, Lumen Christi Institute,
Chicago, IL—October 19, 2019
- "Intellectual Revolution and the City of Man in *Paradise Lost*"
Van Andel Graduate School of Statesmanship, Hillsdale College,
Hillsdale, MI—October 16, 2014

Conference Papers

- "The Creative Power of Friendship in Dickens' *Hard Times*," 2019 Fall Conference of the Center for Ethics and Culture, Notre Dame, IN—November 7-9, 2019
- "Learning Aristotelian Narrative Analysis with Jane Austen," Conference on *To What End? Narrative, Institutions, and Practices*, Notre Dame, IN—July 25-27, 2019
- "Eliot and Dickens on the Problem of the Whole and the Parts," 2018 Fall Conference of the Center for Ethics and Culture, Notre Dame, IN—November 1-3, 2018
- "Milton Transforming Augustine: The *City of God* in *Paradise Lost*," 2016 Patristic, Medieval, and Renaissance Conference, Philadelphia, PA—October 13-15, 2016

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- “Wendell Berry’s Miltonic Politics: Bastard Augustinianism in the Garden,” 2015 Conference of the Academy of Philosophy and Letters, Baltimore, MD—June 12-14, 2015
- “*Hamlet* in Newman’s *Apologia pro vita sua*,” 2014 National Newman Conference, Franciscan University of Steubenville, Steubenville, OH—July 31-August 2, 2014
- “George Eliot and Aristotle: A Hypothesis,” Midwest Victorian Studies Association Conference, Cleveland, OH—April 12-14, 2013
- “J.H. Newman and the Aristotelian Structure of Traditions,” Ciceronian Society Conference, University of Virginia, Charlottesville, VA—March 17-20, 2011
- “Newman’s Aristotelian Personalism,” 2010 National Newman Conference, National Institute for Newman Studies, Pittsburgh, PA—August 5-7, 2010
- “The Gossamer Web of Knowledge in *Middlemarch* and *The Renaissance*,” Conference on “Darwin, Tennyson, and Their Readers,” Anglia-Ruskin University, Cambridge, UK—October 17, 2009
- “John Henry Newman on Faith, Reason, and Rhetoric,” 2009 Southwest Conference on Christianity and Literature, Houston Baptist University, Houston, TX—October 1-3, 2009
- “The Labyrinthine Future of Youth in Book Five of the *Aeneid*,” Fall 2009 Colloquium, Institute of Philosophic Studies, University of Dallas, Irving, TX—September 26, 2009
- “Newman and George Eliot on Literary Probability,” 2009 National Newman Conference, University of Notre Dame, Notre Dame, IN—August 13-15, 2009
- “Probability as Cohesive Force in Aristotle’s *Rhetoric* and *Poetics*,” 2009 Annual Conference, Association of Core Texts and Courses, Memphis, TN—April 16-18, 2009
- “Paradox’s Fetching Destruction in Rousseau’s *Second Discourse*,” Fall 2008 Colloquium, Institute of Philosophic Studies, University of Dallas, Irving, TX—September 20, 2008
- “Aristotle, Newman, and The Cosmic Gentleman,” 2008 National Newman Conference, University of Dallas, Irving, TX—August 7-9, 2008
- “Newman’s Meta-Rhetoric in *The Grammar of Assent*,” 2007 National Newman Conference, National Institute for Newman Studies, Pittsburgh, PA—August 9-11, 2007

Other Conferences

- Rhetoric and Citizenship in Cicero, Center for Thomas More Studies, Irving, TX—June, 2009
Roundtable discussion of Cicero, *De Oratore*, *De Republica*, & *De Officiis*

Employment

- English Department, Hillsdale College, Hillsdale, MI
Associate Professor, Literature
August, 2017—present
- English Department, Hillsdale College, Hillsdale, MI
Assistant Professor, Literature

August, 2012—present

English Department, Hillsdale College, Hillsdale, MI
Visiting Assistant Professor, Literature
August, 2011—August, 2012

English Department, University of Dallas, Irving, TX
Adjunct Instructor, Literature
August, 2009—May, 2010

Writing Center, University of Dallas, Irving, TX
Director
May, 2009—May, 2010

Shakespeare in Italy Summer Program for High School Students, University of Dallas—Rome
Campus, Rome, Italy
Graduate Assistant, Seminar Leader, Writing Tutor
November, 2008—July, 2009

Arete Summer Program for High School Students, University of Dallas, Irving, TX
Graduate Assistant, Seminar Leader, Writing Tutor
February, 2008—July, 2008

Writing Program, University of Dallas, Irving, TX
Writing Tutor, Adjunct Instructor (Grammar & Basic Composition)
September, 2006—May, 2009

Center for Thomas More Studies, University of Dallas, Irving, TX
Graduate Assistant
January, 2006—July, 2007

Teaching

The Novels of Charles Dickens
Hillsdale College
Fall, 2019

Seminar: Aristotelian Poetics
Hillsdale College
Spring, 2016

Modern British Novel: Lawrence, Joyce, Woolf, Greene, Waugh
Hillsdale College
Spring, 2016; Fall, 2018

Great Books II, Modern British & American: Shakespeare's *Hamlet*; Milton's *Paradise Lost*;
Melville's *Moby Dick*; assorted lyrics
Hillsdale College
Fall, 2015; Fall, 2016; Fall, 2017; Fall, 2018; Fall, 2019; Fall, 2020

Seminar: Thought of Jean-Louis Chrétien
Hillsdale College
Spring, 2020

Seminar: Thought of Rémi Brague
Hillsdale College

Spring, 2015; Spring, 2018
Later Victorian Novel
Hillsdale College
Spring, 2015

Seminar: J.H. Newman's *Essay in Aid of A Grammar of Assent*
Hillsdale College
Spring, 2014

High Modernism in the British Isles: Pound, Joyce, Eliot, Woolf
Hillsdale College
Spring, 2014

J.H. Newman & the Oxford Movement
Hillsdale College
Fall, 2013; Summer, 2017

The Novels of George Eliot
Hillsdale College
Spring, 2013

Seminar: Alasdair MacIntyre's *After Virtue*
Hillsdale College
Spring, 2013

Victorian Poetry & Poetics: Tennyson, Browning, Arnold, Rossetti, Hopkins, Hardy
Hillsdale College
Spring, 2012; Fall, 2013; Spring, 2017; Fall, 2020

Seminar: Aristotle's *Rhetoric*
Hillsdale College
Spring, 2012

Great Books II: Continental Literature, Renaissance to Modern [the outdated ENG 102]
Hillsdale College
Spring, 2012; Spring, 2013; Fall, 2014

Victorian & Modern British Literature, 1833-1930
Hillsdale College
Fall, 2011; Fall, 2012; Summer, 2013; Fall, 2013; Fall, 2014; Fall, 2015;
Fall, 2016; Fall, 2017; Spring 2020

Great Books I, Ancient & Medieval: Homer's *Iliad* & *Odyssey*; Virgil's *Aeneid*; Augustine's
Confessions; Dante's *Divine Comedy*
Hillsdale College
Fall, 2011; Fall, 2012; Spring, 2014; Spring, 2015; Spring, 2016; Spring,
2017; Spring, 2018; Spring 2020

Literary Traditions II: Dante's *Divine Comedy*; Milton's *Paradise Lost*; Selected Lyric Poetry
University of Dallas
Spring, 2010

Literary Traditions I: Homer's *Iliad* & *Odyssey*; Virgil's *Aeneid*; *Beowulf*; *Sir Gawain and the Green
Knight*
University of Dallas
Fall, 2009

Writing Principles: Grammar & Basic Composition
University of Dallas
Fall, 2007; Spring & Fall, 2008; Spring, 2009

Memberships

North American Victorian Studies Association: 2010—present
Conference on Christianity and Literature: 2009—present
Newman Association of America: 2007—present

Languages

Classical and Medieval Latin
Classical and Koiné Greek
German (reading proficiency)

Academic Interests

Philosophy and Literature
Theology and Literature
John Henry Newman
Charles Dickens
George Eliot
Gerard Manley Hopkins
Jane Austen
Virginia Woolf
19th Century British Literature
Ancient and Modern Anthropology and Epistemology
Formal Poetic Analysis
