

Patricia R. Bart | Curriculum Vitae

Associate Professor Spring 2014-present

Assistant Professor Fall 2010-Spring 2014

Visiting Assistant Professor Spring 2008-Fall 2010

Department of English Literature | 1-517/607-2418

225 Delp Hall | 1-517/607-2793 (desk) | 1-517-917-4457 (mobile)

Education:

Ph.D., English Language and Literature, University of Virginia, 2007

M.A., English Language and Literature, University of Virginia, 1994

B.A., English Literature, University of Pittsburgh, 1986

Dissertation:

The Whole Book: Textual, Codicological, Paleographical and Linguistic Artifacts in
Huntington Library Manuscript Hm114 (Ht) of *Piers Plowman*

Publications:

Published

Voice recording of *Piers Plowman* Passus 6 & 7, The Chaucer Studio Press, 2016.

<http://creativeworks.byu.edu/chaucer/ViewItem.aspx?id=OR086&language=&medium=&keyword=>

“Intellect, Influence and Evidence: The Elusive Allure of the Scribe of Ht,” in “Ye? baw
for bokes”: *Essays in Honor of Hoyt N. Duggan*, Marymount University Press &
Tsehai Publishers, 2013.

“The Hidden Life of the Friars: The Mendicant Orders in the Work of Walter Hilton,
William Langland, and Geoffrey Chaucer.” In *The Origin, Development, and
Refinement of Medieval Religious Mendicancies*. Ed. Donald Prudlo. Leiden and
Boston: Brill, 2011.

“Experimental Markup in a TEI-Conformant Setting,” *The Digital Medievalist* 2.1
(Spring 2006) <http://www.digitalmedievalist.org/journal/2.1/bart/>

Piers Plowman Electronic Archive Editions Prepared under my Associate Editorship

*The Piers Plowman Electronic Archive, vol. 7: London, British Library, MS Lansdowne
398 and Oxford, Bodleian Library, MS Rawlinson Poetry 38 (R). SEENET, Series A.8.*

Woodbridge, Suffolk: Boydell and Brewer for SEENET and The Medieval Academy of America, 2011. (*Associate Editor*)

The Piers Plowman Electronic Archive, vol. 5: London, British Library, MS Additional 35287 (M). SEENET, Series A.7. Woodbridge, Suffolk: Boydell and Brewer for SEENET and The Medieval Academy of America, 2005. (*Associate Editor*)

The Piers Plowman Electronic Archive, vol. 4: Oxford, Bodleian Library, MS Laud Misc. 581 (L). SEENET, Series A.6. Woodbridge, Suffolk: Boydell and Brewer for SEENET and The Medieval Academy of America, 2004. (*Associate Editor*)

In Progress

Editor, *The Piers Plowman Electronic Archive, vol. [t.b.d.]: San Marino, Huntington Library Hm114 (Ht).* SEENET, Series A. [t.b.d.], in progress, very near submission to the Medieval Academy.

Co-Editor with Michael Calabrese, *The Piers Plowman Electronic Archive, vol. [t.b.d.]: San Marino, Huntington Library Hm143 (X).* SEENET, Series A. [t.b.d.], in progress.

Review of Work in Digital Humanities/Humanities Computing

Knowles, Jim and Timothy Stinson, "The *Piers Plowman* Electronic Archive on the Web: An Introduction," *Yearbook of Langland Studies* 28 (2014), 225-238 [esp. 229-230].

Conference Participation & Public Lectures (including outside professional and college service lectures):

NRO Podcast with John Miller: *Sir Gawain and the Green Knight*, September 14, 2020.

"Sacra Conversazione: Boethius and the End of Eternity," English Department Capstone Lectures Series, Fall 2019 and Fall 2020.

"Documenting *Piers Plowman*: The Practice and Significance of Electronic Textual Criticism for Langlandian Literary History," a paper on application of computing to literary analysis; session moderator for a panel on Editing Scribal Texts II, International Piers Plowman Society (IPPS), Miami, April 4-6, 2019.

Session chair for the panel on "Editing Scribal Texts I," International Piers Plowman Society (IPPS), Miami, April 4-6, 2019.

"The Virtue of Hospitality," Lyceum, November 9, 2018.

NRO Podcast with John Miller: T. S. Eliot: *The Waste Land*, May 5, 2018.

Doing Math on English II: The Technical Aspects, Applied Mathematics Club lecture, March 16, 2018.

Doing Math on English: Scribal Profiling in a 600-year-old Cold Case, Mossey Library
Our Faculty's Ongoing Research, March 14, 2018.

Center for Constructive Alternatives (CCA) II "Markets and Policy" faculty roundtable,
November 8, 2017.

Moderator for roundtable on gun control sponsored by the College Republicans:
"Sticking to Our Guns?: The Gun Control Debate in the Wake of Las Vegas,"
October 11, 2017.

NRO Podcast with John Miller: *Beowulf*, September 18, 2017.

Hillsdale College Faculty Syndicate Speaker/Writer September 2017-

"Driving the Technology: How to Find the Right Technological Vehicle for Your
Academic Needs – Grading, Commenting, Scheduling, Planning, Communicating,"
AppChat Conference (ITS Tech Conference at Hillsdale College), March 28, 2017.

Passages Israel Panel on the State of Israel, February 23, 2017.

Passages Israel, "Kneeling Where Prayer has been Valid" (Jerusalem) and "Blessed are
You, Simon bar Jonah" (at Banias/Caesarea Philippi), January 2017.

"We of Good Cheer: The Virtue of Hospitality in American Life," lecture for
Hillsdale College Symposia, Prescott and Tucson, Arizona, January 20 and 22,
2015; New Rochelle, New York and Strasburg, Pennsylvania, October 2016.

Center for Constructive Alternatives (CCA) I, "Democrats and Republicans," faculty
roundtable talk—"Reaping the Whirlwind," October 2016.

Center for Hellenic Studies / Council of Independent Colleges, co-sponsored seminar
on Ancient Greek Tragedy. Respondent on scholarship on the Greek tragic
tradition, Washington, D.C., the Center for Hellenic Studies, July 2015.

Co-chair of Panel with Michael Calabrese on "Medieval Texts & Digital Editions:
Obstacles and Opportunities," Session 544, International Congress on Medieval
Studies, Kalamazoo, May 11, 2014 (Calabrese and Bart replacing Knowles).

Kappa Kappa Gamma Program Night: Lecture and Q&A on the virtue of hospitality
and its importance for fostering the local Hillsdale community, April 6, 2014.

Lecture on Chaucer and Boethius for the Hillsdale College Graduate School of
Statesmanship fall 2013.

"Women and Arms Bearing in the Early English-Speaking Tradition," Ladies for Liberty
Dinner, May 15, 2013.

“The History of Markup Standards since 1994 in Relation to Platforms and Best Practices for New Entrants into the Field.” Presented as part of the Roundtable Discussion: “Back to the Future: Exploring New Digital Initiatives in Medieval Studies,” Annual Meeting of the Medieval Academy of America, University of Tennessee, Knoxville, April 4-5, 2013.

Board Meeting of the *Piers Plowman* Electronic Archive, presentation on best practices and preservation of data, North Carolina State University, Raleigh, March 8-10, 2013.

“How to Save Western Civilization One Day at a Time,” Koon Dorm, March 2013.

Lectura Dantis Collevallensis inaugural lecture (Canto XV of *Inferno*), March 2013.

“J.R.R. Tolkien’s WWI Military Service in the Making of *The Lord of the Rings*,” March 2012.

“Libertà va cercando”: An Anthropology of Man and Text in the West,” Honor’s Dinner Lecture, January 18, 2012.

“The *Sword of Honor* in Relation to Waugh’s Political and Spiritual Development.” (Honors Program Parents’ Weekend Address and Concluding Address of the Honors Program Retreat at Grove City College, as the GCC students were on retreat at Hillsdale), Fall 2011.

Honors Program Retreat, Grove City College, Fall 2011.

“Are You Malleable?” Center for Constructive Alternatives (CCA) I, Fall 2010—The Korean War faculty roundtable, address and panel Q&A.

“The Marriage of Mercury & Philology: Developments in the Electronic Analysis of Medieval Texts,” Honors Lecture, Spring 2010.

“Gardens and Literature: The Public Significance of Eclogue and Georgic,” Honors Lecture in the Arb, Fall 2010.

“Oxford in the History of the Book,” Oxford Study Abroad Program, Summer 2009.

“Types of Evidence in Hm 114 (Ht) and Their Relation to the Scribe,” The Fourth *Piers Plowman* Workshop, Loyola Marymount University and the Huntington Library, May/June 2009.

“The Rationale for Cervantes’ Satire in *Don Quixote*,” Honors Lecture, Spring 2009.

Center for Hellenic Studies / Council of Independent Colleges, co-sponsored seminar on Homer and Hesiod. Respondent on Homer and Hesiod scholarship, Washington, D.C., the Center for Hellenic Studies, July 2008.

Plenary Session Panel Member and Speaker on Analysis and Display in Electronic Editions: "The Electronic Analysis of Manuscript Ht of *Piers Plowman*," International *Piers Plowman* Conference, University of Pennsylvania, May 2007.

"Toolbox for the Textual Critic: Toward a Modular Set of Tools for the Routine Examination of Variants," 42nd International Congress on Medieval Studies, Western Michigan University, May 2007.

"XSLT and CSS for Production, Analytical and Display Views of Ht and other *PPEA* Editions," Workshop of the *Piers Plowman Electronic Archive*, University of Virginia, August 2005.

"Modeling the Whole Book: Mapping the Exemplars and Construction of Huntington Ms Hm114 of *Piers Plowman* Using XPath, SVG and Other Open-Source Technologies," 40th International Congress on Medieval Studies, Western Michigan University, May 2005.

Invited respondent: "Saints and Cities in Medieval Italy," organized by Augustine Thompson for the 85th Annual Meeting of the American Catholic Historical Association, in conjunction with the 119th Annual Meeting of the American Historical Association, Seattle 2005.

Member and Participant, Manuscript Markup and Overlapping Hierarchies Special Interest Groups working sessions, Text Encoding Initiative (TEI) Consortium Members' Meeting, Johns Hopkins University, October 2004.

"How to Write a Uniform *PPEA* Linguistic Description & When Uniformity Will Not Do," "Introduction to Archivist Tools on the *PPEA* Web Site," and "Modeling the Whole Book: Digital Analysis of a 3-Version Manuscript in Light of *PPEA* Standards and Priorities," Workshop of the *Piers Plowman Electronic Archive*, University of Virginia, July 2004.

"Modeling the Whole Book: From Text to Codex in a *Piers Plowman Electronic Archive* Edition," 39th International Congress on Medieval Studies, Western Michigan University, May 2004.

Member and Participant, Manuscript Markup Special Interest Group working session, Text Encoding Initiative (TEI) Consortium Members' Meeting, University of Nancy, France, November 2003.

"*PPEA* Digital Imaging Standards for Research and Publication," Workshop of the *Piers Plowman Electronic Archive*, University of Nottingham, July 2003.

Research & Consulting:

Member of the Editorial Board and the Executive Committee, *Piers Plowman Electronic Archive*; Research Associate, *The Piers Plowman Electronic Archive*; Associate Editor, December 2000-present.

Consulting on curricular development for the teaching of college-preparatory composition, Thomas Jefferson Classical Academy, Rutherfordton, North Carolina, April 6, 2013.

Consultant on markup and analytical techniques to Augustine Thompson for a digital project on fourteenth-century Italian wills. Spring 2006.

Consultant on markup and display to Holly C. Shulman, editor, *The Dolly Madison Digital Edition*. Fall 2005.

University of Virginia Huskey Travel and Research fellowship for three weeks' paleographical and codicological work with British Library MS Harley 3943 and Lambeth Palace MS 491. July 2003.

Research Associate, *The Piers Plowman Electronic Archive*, Associate Editor, *Piers Plowman Electronic Archive* editions of manuscripts L and M, responsible for editorial process development, staff management and training, digital imaging standards development and application, hardware and software purchase and oversight, liaison with the Institute for Advanced Technology in the Humanities, web site design, and writing of technical documentation. December 2000-May 2006.

Four weeks' paleographical and codicological work with MS Hm114 of *Piers Plowman* at the Huntington Library. Fall 2000.

Research Assistant to E. D. Hirsch for a Core Knowledge Foundation teacher's manual on the first half of world history (from the domestication of cattle to the Glorious Revolution). Summer 1999.

Teaching:

Teaching at Hillsdale

CSP301—Life of the Mind: Research writing course in preparation for the Collegiate Scholars Program thesis. Spring 2017; Fall 2017; Spring 2018.

ENG101—Rhetoric and Great Books I: Honors and regular sections. Introductory composition, research and survey of great works of the Western tradition from the Hebrews and Greeks to the High Middle Ages. Genesis, Homer, Aeschylus, Virgil, Dante. Fall 2008; Fall 2009 (honors); Fall 2010 (three sections, two honors); Fall 2011; Fall 2012; Fall 2013 (honors).

ENG102—Rhetoric and Great Books II: Honors and regular sections. Intermediate composition, research and survey of great works of the Western tradition from 1500 to the present. Shakespeare, Bacon, Montaigne, Milton, Eichendorff, Fontaine, Molière, Swift, Voltaire, Johnson, Tennyson, Solzhenitsyn, Marx, Marshall, Churchill, Eliot. Spring 2008 (honors); Spring 2009; Spring 2010; Spring 2011 (honors); Spring 2012; Spring 2013.

ENG104—Great Books in the Western Tradition I: Honors and regular sections. Introductory composition, research and survey of great works of the Western tradition from the Hebrews and Greeks to the High Middle Ages. Genesis, Homer, Aeschylus, Virgil, Dante. Spring 2015; Spring 2017; Spring 2018; Spring 2019, Spring 2020; Spring 2021.

ENG105—Great Books in the British and American Traditions: Honors and regular sections. Introductory composition, research and survey of great works in the English language from *Beowulf* to T. S. Eliot. Genesis, Homer, Aeschylus, Virgil, Dante. Fall 2014; Fall 2015; Fall 2016; Fall 2017; Fall 2018; Fall 2019; Fall 2020; Fall 2021.

ENG201—Great Books in the Western Tradition II—Survey from Early Modern to Twentieth Century, Continental literature. Summer I 2015; Fall 2020.

ENG310—Anglo-Saxon and Medieval British Literature: Survey in original languages and translation of British literature from Caedmon's Hymn and *Beowulf* through *The Canterbury Tales*. Spring 2008; Spring 2009; Spring 2010; Spring 2011; Spring 2012; Spring 2013; Spring 2014; Fall 2014; Summer II 2015; Fall 2015; Fall 2016; Fall 2017; Fall 2018; Fall 2019; Fall 2020; Fall 2021.

ENG340—Victorians to Modernists. Review of Romantics Wordsworth, Coleridge, Byron and Keats, survey from Carlyle to Kipling and Hardy to Eliot, with a Dickens novel. Spring 2011; Summer II 2011; Fall 2011; Summer II 2014; Summer I 2016; Summer I 2017.

ENG401/403—Prolegomena to *The Waste Land* and *Four Quartets*. Fall 2015; Spring 2018; Spring 2021.

ENG401/404—History of the English Language. Introduction to theoretical and applied linguistics, neurolinguistics, paleography and textual transmission, history of Indo-European languages and cultures and documentary history of the English language. Spring 2012; Fall 2013; Spring 2017; Spring 2020.

ENG401/403—Arthurian Literature: Seminar examining the Arthurian legends trans-nationally and trans-historically: Gildas and Nennius, Geoffrey of Monmouth, Layamon, *Queste del Saint Graal*, Chrétien, Wolfram, The Gawain Poet, Malory, Tennyson. Fall 2009; Fall 2013; Fall 2014; Summer II 2016; Spring 2019.

ENG401/403—Gardens & Horticulture in Literature & Life: Seminar in the material culture of literary gardens, final project a garden design suitable for a real agricultural zone, terrain, and soil type, based on a literary work. Three-credit version of the honors seminar of 2010. Spring 2015.

ENG401—*Canterbury Tales* & Chaucer, Pilgrim and Poet: Survey of *The Canterbury Tales*, language, genre, textual criticism, sources and analogues, life and aims of the author. Fall 2008. Taught as Chaucer: Life and Work. Fall 2009; Fall 2010.

ENG450/COR450—English Capstone Course (Fall 2020, Fall 2021)

ENG597—Old English Grammar and Translation: Independent study for three students. Fall 2011.

ENG597—History of the English Language: Independent study in preparation for ENG401/404 History of the English Language, q.v. Summer II 2011.

ENG597/HON250—Gardens in Literature: Independent study in preparation for HON250 Gardens and Horticulture in Literature and Life, q.v. Fall 2009.

ENG597—Principles of Style: Workshop course on the improvement of writing style for advanced non-majors. Fall 2008.

HON 25x—The Short Stories of Flannery O'Connor. Spring 2021.

HON25x—Hospitality in the Western Tradition: From the Bible through the 16th Century. Spring 2014; Spring 2015.

HON25x—*Lectura Heliae*: Honors seminar studying *The Waste Land* and *Four Quartets* in the tradition of the *Lectura Dantis*. Fall 2012.

HON25x—Humanities Computing: Honors seminar introducing the principles of TEI-conformant XML markup and other aspects of humanities computing project scholarship and management using the Mossey Library Ludwig von Mises Collection as an experimental base. Fall 2011.

HON25x—Gardens & Horticulture in Literature & Life: Honors seminar, final project a garden design suitable for a real agricultural zone, terrain, and soil type, based on a literary work. Spring 2010.

HON25x—*Beowulf* to Bertie Wooster: Honors seminar, trans-historical British uses of humor. *Beowulf*, Geoffrey of Monmouth, Marie de France, Chaucer, Shakespeare, Carroll, Wodehouse, O'Brian. Spring 2009.

PED3xx—Basic Pistol and Rifle. (Please see the Service section below.)

Classes Currently under Development

ENG401 two term sequence—Old English Language (term 1) & Literature (term 2)

HON25x—The *Odyssey* Book by Book: An intensive seminar on the *Odyssey* covering a maximum of one book per class period, viewed from a variety of frames of reference including but not limited to the oral tradition and performance, translation, historical reception, textual transmission, religion, anthropology, archeology and hoplology.

The Silk Road (a comparative literature course in select Indo-European and Eastern literatures, ancient and medieval)

English Gardens and English Literature (as a study abroad course beginning in time for the Chelsea Flower Show)

Screenplay Writing (honors seminar, concept and storyboarding or concept and one fully scripted scene required by end of course)

Advanced Research and Composition Methods (seminar and practicum on research for senior and honors theses and other large college writing projects, George Washington Scholars, Winston Churchill Fellows, etc.)

Teaching before arrival at Hillsdale (active for nine terms 1997-2006):

Exedra Convivialis: Guided study of ecclesiastical Latin for members of the Charlottesville community, including grammar study based on the web-available Allen and Greenough *New Latin Grammar*, with readings from the Vulgate, the *Vetus Latina*, the liturgy, and letters and commentaries of Saints Jerome and Augustine, with workshops in translation and *viva voce* reading at each meeting. Instructor, Fall 2005-Spring 2006.

European Civilization: First part of a projected four-year World Civilization curriculum which would include sequences on Africa, Asia and the Americas in history, literature, art history and music for students aged 16-19, based on introductory lectures, guided discussion, reading of primary texts and individual student projects. The initial project in 2000-2001 included guided travel and study in Europe and Britain. Course developer and instructor, Spring 2000-Fall 2001.

The Modern Middle Ages: Trans-historical study of medievalism and the survival of medieval institutions during and after the middle ages—recalling the past from *Beowulf* to *A Canticle for Leibowitz*, and discovering the medieval inheritance from the knighting of Bob Hope to the election of county sheriffs. Instructor, Fall 1999.

Shakespeare I: *Richard II*, *I Henry IV*, *Henry V*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *The Merchant of Venice*, *Twelfth Night*, *Measure for Measure*. Teaching Assistant to Katharine Maus, Fall 1999.

Shakespeare II: *Hamlet, King Lear, Othello, Macbeth, Antony and Cleopatra, Coriolanus, The Tempest*. Teaching Assistant to Katharine Maus, Spring 1999.

The Sources of Civic Virtue: Theme-based accelerated academic writing course exploring the role of private conceptions of virtue and identity in civic life, with a strong sidelight on the women's and men's movements: Promise Keepers, NOW, Robert Bly, Simone de Beauvoir, Betty Friedan, Susan B. Anthony. Instructor, Spring 1999.

Introduction to English Literature I: *Beowulf* to Milton—*Beowulf*, Caedmon's Hymn, *Sir Gawain and the Green Knight*, *The Canterbury Tales* (General Prologue, Miller's, Wife of Bath's and Franklin's Tales), *The Second Shepherd's Play*, Margery Kempe and Julian of Norwich, *Everyman*, Sydney's *Defence of Poetry* and *Astrophil and Stella* 2 and 6, Marlowe's *Doctor Faustus*, Shakespeare's sonnets and *The Tempest*, selections from Spenser's *Amoretti*, Lady Mary Wroth, Donne, and Milton's *Paradise Lost*. Teaching Assistant to Clare Kinney, Fall 1997.

A Book and Its Reviews: Christopher Lasch's *The Revolt of the Elites and the Betrayal of Democracy*, theme-based accelerated academic writing course exploring the conversation generated by Lasch's best-selling book in both the popular media and scholarly journals. Instructor, Fall 1997.

Accelerated Academic Writing: Introductory academic writing course based on topics of public interest, including euthanasia, civil disobedience, elitism, the death penalty, the family, gun control. Instructor, Spring 1997.

Service:

Faculty Advisor, the Truman Scholarships. (Spring 2021-present)

Hillsdale Summer Fellowship lecturer (Summer 2021)

Barney Charter School Initiative Summer Conference lecturer (Summer 2020-present)

English Capstone Course Lecturer (Fall 2020, Fall 2021)

Learning Management System (LMS) Review/Replacement Task Force (Fall 2019-Spring 2022)

Academic Technology Committee (2013-2014, 2016-2018, 2020-2022)

National Search Committee, English (dual search 2021)

Academic Status Committee (2020-2021)

Akademia Hillsdale College Visit: Faculty respondent (Fall 2019)

CCA I: China—faculty roundtable (Fall 2019)

Spearheaded development of advanced student research writing special interest groups with Mossey Library colleagues (Fall 2018)

Career Services Job Shadow (behind the scenes look at being an English professor, Fall 2018-present)

Career Services Alumni-Tracking Program Development Panel (Fall 2018-present)

Hillsdale College In-Coming Veterans' "Academic Bootcamp" instructor (Fall 2018-

present)

Tenure and Promotion Committee (2018-2019 [appointed])

Academic Services Panel (Spring 2018)

Career Services Graduate School Panel (Spring 2018, Spring 2019, Fall 2020)

Spearheaded accounting initiative for student clubs, coordinating ITS, SAB, & Controller's Office/Financial Affairs colleagues (Summer 2018-2020)

Faculty Advisor, The Finer Things (new student group on Pieperian leisure and hospitality, Fall 2018-2020)

National Search Committee, English (dual search, 2017)

National Search Committee, Career Services (2017)

College Faculty and Staff Student Mental Health Briefing (Fall 2017)

Prospective Student and Parent Reception, Searle Center (Fall 2017)

Range Safety Officer On-Call, Halter Shooting Sports Center Pistol Range Faculty and Friends Shoots (Fall 2017-present)

Faculty Advisor, The Middle Eastern Club¹ (Fall 2017-Fall 2019)

Passages Israel trip chaperone (January 2017; January 2020)

Lyceum host (Spring 2016, Spring 2017, Fall 2017)

Small collegial study groups on: Genesis (with Benedict XVI commentary), *The Benedict Option* (Dreher), *After Virtue* (MacIntyre), *The Power of Silence* (Sarah), *Voluntate obsequens/Jubilate Deo* (Sacred Congregation for Divine Worship) (Fall 2016-2018)

Hillsdale Faculty Panel Discussion (Spring 2016)

Career Opportunities for English Majors Panel Fall 2016

Firearms Safety and Skills Instructor for Women [NRA-certified] (2016-present)

בְּעֶזְרַת הַשֵּׁם (B'Ezrath haShem) Hebrew Language Study Group (Spring 2016-Spring 2019)

Passages Israel Scholarship Selection Committee (2015-present)

At Home, hospitality to faculty and members of the Hillsdale Community (Fall 2015-Spring 2018)

New faculty mentor, Politics department (2015-2016 Matthew Mendham)

Liberty & Learning Youth Conference lecturer (2014-present)

New faculty mentor, English department (2014-2018 Kelly Scott Franklin, Benedict Whalen)

National Search Committee, English Department (Fall 2014)

National Search Committee, Political Science Department (Fall 2014)

Yearbook of Langland Studies referee (2013-present)

Honors Committee (2013-2016)

Educational Policies Committee (2011-2012, 2013-2014, 2016-2017, 2019-2020)

National Search Committee, Mathematics Department (dual search, 2013)

National Search Committee, Business Department (2013)

Library Committee (2011-2013)

¹ Formerly SHALOM (Students of Hillsdale Advocating, Learning, and Observing the Middle East).

Fulbright Fellowships Recommendation Committee (Fall 2011-2015, 2017-present)
Ladies for Liberty & Shooting Camp lecturer (Fall 2011, Summer 2012, Summer 2013, Summer 2014, Fall 2014, Summer 2015)
Range Safety Officer for Basic Pistol and Rifle
(PED3xx, course numbers vary, Fall 2011-2012)
Faculty Advisor, The Tolkien Society (Fall 2011-2012)
Distinct Scholars Selection Committee (member Spring 2011-2014)
National Rifle Association Annual Convention
(Hillsdale representative Spring 2011, 2012, 2016)
Faculty advisor, Omicron Delta Kappa (Fall 2010-2019)
National Search Committee, English Department (Fall 2010-Spring 2011)
Constitution Day Shoot (Fall 2010-2013)
USMC Educators Program (Summer 2010)
and on-going support for USMC Platoon Leader Class
recruitment (Summer 2010-present)
Undergraduate research collaboration project:
Humanities Computing and Paleography Special Interest Group:
"Team Piers" (Spring 2009-2012)
Oxford Study Abroad Program, participant and lecturer (Summer 2009)
Departmental creative writing awards jury member
and coordinator (Spring 2009-Spring 2011)
jury member only (Spring 2012)
Catholic Student Association speaker (Spring 2009-present)
Honors Program special lecturer (Spring 2009-2014)
Referee, *Studies in Bibliography* (Spring 2009)
Independent study direction (Spring 2009-present)
Small group library research tutorials (Fall 2008-2012)
Undergraduate advising, core and major levels (Fall 2008-present)

Service before Hillsdale

Succentrix, Schola Cantorum, St. Thomas Aquinas Church,
Charlottesville, Virginia (2005-2007)
University of Virginia new instructor training panel member (2005)
Mock orals examiner for medieval period and romance and epic genres (2003-2004)
Medieval electronic textual criticism study group organizer (2002-2003)
University of Virginia Department of English grading policy committee member (1998)
Commonwealth of Virginia Standards of Learning (SOL) test development
focus group (1995)

Awards:

Emily Daugherty Award for Teaching Excellence: Junior Faculty Member (Fall 2011)
Center for Hellenic Studies Seminar Fellow (Summer 2008; Summer 2015)

Hillsdale College Research Grant (Huntington Library, Summer Leave 2008; 2015)
Departmental Travel Fellowship (International Congress on Medieval Studies 2004)
University of Virginia Huskey Travel Fellowship (London 2003)
University of Virginia Seven Society Superb Teaching Honoree (2000)
Phi Beta Kappa (1985)
Omicron Delta Kappa (1985)
Lambda Sigma (1983)

Memberships:

Association of Literary Scholars, Critics & Writers
Medieval Academy of America
National Association of Scholars
National Rifle Association (Life)

Languages:

German (fluent), French (reading), Latin (reading), Italian (reading, workable spoken ability), Old French, Old High German, Old English, some modern Russian, Mandarin Chinese and Arabic, some modern and Biblical Hebrew

Computer Competence:

XML, XSLT, CSS, HTML, PHP, general PC computing, UNIX