

I. EDUCATION

Eastman School of Music, Rochester, NY

Doctor of Musical Arts in Piano Performance and Literature (4.0 GPA)

Dec. 2020

- Theory Minor
- Catherine Filene Shouse Arts Leadership Certificate: training in entrepreneurship, faculty teaching, community engagement, interactive programming, and arts administration
- Comprehensive Exams: Pass with High Distinction
- Piano study with Natalya Antonova

The Catholic University of America (CUA), Washington, D.C.

Master of Music in Piano Performance (4.0 GPA)

2017

- Piano study with Ivo Kaltchev

University of Missouri-St. Louis (UMSL), St. Louis, MO

Bachelor of Music in Piano Performance (*summa cum laude*)

2014

- Pierre Laclède Honors College Certificate: liberal arts coursework
- Piano study with Alla Voskoboinikova

II. COLLEGIATE TEACHING EXPERIENCE

Hillsdale College, Hillsdale, MI

2021–present

Artist/Teacher of Collaborative Piano

- Teach weekly lessons to undergraduate music majors and non-music majors: MUS141, 142, 241, 242
- Oversee and organize piano accompanists for the music department
- Accompany opera workshop and voice class

Eastman School of Music, Rochester, NY

Studio Teaching Assistant to Natalya Antonova

2019–2020

- Taught weekly lessons to undergraduate piano majors in technique and repertoire
- Mentored graduate piano majors preparing for auditions, competitions, recitals, or juries, 6-7 times per semester
- Conducted weekly mini-studio classes for undergraduate and graduate students centered on performance, pedagogy, and practicing
- Managed Professor Antonova's teaching schedule and assisted in transitioning to online lessons amidst COVID-19 pandemic
- Facilitated online studio classes via Zoom during COVID-19 pandemic
- Organized monthly social gatherings for 18 studio mates
- Created weekly studio practice room signup sheets via Google Sheets

Secondary Piano Teaching Assistant, PA130, PA160

2017–2020

- Winner, 2019–2020 Teaching Assistant Prize for Excellence in Teaching
- Student won University of Rochester Concerto Competition, Fall 2018
- Taught lessons 8 hours each week to intermediate/advanced students from the University of Rochester and Eastman School of Music (both music and non-music majors), ranging from 10-15 students each semester
- Transitioned to online instruction via Zoom and Skype amidst COVID-19 pandemic
- Prepared students for end-of-semester recitals and juries; served on jury committee
- Created semesterly masterclass series with secondary students and other TAs
- Organized joint mock recitals/juries each semester with other TAs
- Scheduled and organized six recitals in the fall semester each year for all secondary piano students
- Recorded and edited videos from the fall semester recitals using Final Cut Pro X (6 each year)

<u>Theory/Aural Skills Peer Instructor, TH421, TH162</u>	2020
<ul style="list-style-type: none"> - In-class peer teaching and teaching in ESM's undergraduate curriculum through Pedagogy of Theory I - Taught fundamentals, core topics, and aural skills in person and through Zoom - Used Noteflight, group screen annotation, polling, and breakout rooms in Zoom - Prepared lesson plans, handouts, homework, and in-class activities using flipped classroom model 	
<u>Piano Literature III: 20th Century, Substitute Teacher, KBD213, 413</u>	2019, 2020
<ul style="list-style-type: none"> - Delivered two lectures on Shostakovich - Created lesson plan, PowerPoint, handouts - Designed in-class activities to facilitate discovery learning 	
<u>Chamber Music Coach for University of Rochester</u>	2017–2019
<ul style="list-style-type: none"> - Gave monthly coachings to average of 9 University of Rochester chamber groups per semester - Groups included piano quintet, piano quartet, piano trios with strings and winds, and piano duet - Repertoire included standard composers from Western canon and women composers - Prepared groups for end-of-semester recitals - Submitted assessment reports after each coaching to Dr. Rachel Waddell, Coordinator, University of Rochester Chamber Music Program 	
The Catholic University of America, Washington D.C.	
<u>Secondary Piano Teaching Assistant, MUPI 127, 135, 137, 145, 169, 181</u>	2015–2017
<ul style="list-style-type: none"> - Taught weekly lessons to average of 9 graduate and undergraduate music and non-music majors, beginner to intermediate - Prepared students for end-of-semester juries and piano proficiency exams - Served on jury committee 	
<u>Assistant to Dr. Ivo Kaltchev, Head of Piano Division</u>	2014–2017
<ul style="list-style-type: none"> - Advertised School of Music concerts through social media, flyers, press releases - Compiled event booklets for the Washington International Piano Festival - Organized studio recitals at halls, churches, and residences in D.C., Maryland, and Virginia 	

III. COMMUNITY TEACHING EXPERIENCE

UMSL Summer Keyboard Camp, St. Louis, MO	
<u>Managing Director, Founding Member</u>	2017–2021
<ul style="list-style-type: none"> - Collaborate and organize extensively with artistic director Alla Voskoboynikova to craft an immersive program in piano, organ, and harpsichord - Teach daily private lessons to students aged 8 to 72 for one week in June - For 2020, crafted an online camp with new online-specific activities, group class on improvisation, masterclasses, games, Dalcroze Eurhythmics; recruited diverse body of students from 4 states - Helped increase participants from 10 in 2017 to 20 in 2018 and maintained several returning students - Developed marketing plan including a professional video, radio interviews, social media, and flyers - Present interactive workshops on improvisation, effective practicing - Create/review surveys for feedback from each participant - https://music.umsl.edu/summercamps/keyboard-camp.html 	
Chautauqua Music Festival, Mayville, NY	
<u>Community teacher</u>	Summer 2019
<ul style="list-style-type: none"> - Taught weekly lessons to teenagers to adults, beginner to intermediate level - Worked from method books and popular songs - Prepared them for low-pressure performances 	
Rochester, NY; Washington D.C.; St. Louis, MO	
<u>Private Piano Instructor</u>	2013–present
<ul style="list-style-type: none"> - Have instructed ages 6 to 78, beginner to advanced level - Experience with Alfred, Nikolaev, and Bastien method books for beginners - Create personalized YouTube videos for students to practice with during the week 	

IV. MASTERCLASS CLINICIAN

Hillsdale College, Hillsdale, MI 2021
Guest Masterclass

- Instructed one piano major and coached one piano trio

The Catholic University of America, Washington D.C. 2020
Guest Masterclass

- Invited by Ivo Kaltchev as part of the Washington International Piano Series
- Instructed one DMA piano major and two undergraduate piano majors
- Audience was students of Advanced Piano Pedagogy class

UMSL Summer Keyboard Camp, St. Louis, MO 2019, 2020
Faculty Masterclass

- Selected and taught two camp participants each year, intermediate–advanced level, high school and collegiate students
- Audience was camp participants

Eastman School of Music, Rochester, NY 2020
Practical Piano Pedagogy, Guest lecturer, PED262, 462

- Invited by Tony Caramia to lecture on the ‘dos and don’ts’ of teaching in a masterclass setting

Secondary Piano Masterclasses 2018–2020

- Created with fellow TAs to give more performance opportunities to students and to boost peer assessment of teaching
- Invited secondary piano students to be audience members
- Occurred once or twice per semester

Harmonic Music Studios, Chevy Chase, MD 2016
Guest masterclass

- Instructed six students aged 6-12 on beginner repertoire

V. PERFORMING EXPERIENCE

A. SOLO RECITALS AND PERFORMANCES (selected concerts)

International:

6th International Music Academy Orpheus	Vienna, Austria	2016
- Haydnhaus-Wien, Mariahilferkirche		
2nd International Xi’an Music Festival	Xi’an, China	2016
2nd International Meeting for Young Soloists	Cascais, Portugal	2015
Samara Academic Opera and Ballet Theatre	Samara, Russia	2012
Samara State Humanitarian Academy	Samara, Russia	2012
Tol’yatti Gallery of Art	Tol’yatti, Russia	2012

National:

Hillsdale College	Hillsdale, MI	2021
NextGen Advanced Practice Week Online	Washington, D.C.	2020
Washington International Piano Series	Washington, D.C.	2020
Chautauqua Piano Program	Mayville, NY	2019
George Eastman Museum	Rochester, NY	2019
10th Washington International Piano Festival	Washington, D.C.	2018
McDaniel College	Westminster, MD	2017
Italian Embassy	Washington, D.C.	2016
Montgomery College	Silver Spring, MD	2016
St. Catharine Catholic Church	Spring Lake, NJ	2016
Kennedy Center Millennium Stage	Washington, D.C.	2015
- 7th Washington International Piano Festival		

Smithsonian National Portrait Gallery	Washington, D.C.	2015
Daughters of the American Revolution	Washington, D.C.	2015
Marymount University	Arlington, VA	2015

Local:

Yamaha Piano Gallery	Chesterfield, MO	2018
Steinway Piano Gallery	St. Louis, MO	2016
St. Peter Catholic Church	Kirkwood, MO	2016
Annunziata Catholic Church	Ladue, MO	2016
St. Angela Merici Catholic Church	St. Louis, MO	2016
Tavern of Fine Arts	St. Louis, MO	2016

On-campus: (ESM, CUA, and UMSL)

2 Recitals	ESM	2018–2020
13 Recitals	CUA	2014–2016
27 Concerts, Touhill PAC	UMSL	2010–2014

B. CONCERTO PERFORMANCES

International:

Orquestra de Camara de Cascais e Oeiras	Oeiras, Portugal	2015
- Beethoven <i>Concerto No. 4 in G Major</i>		
Samara State Humanitarian Academy	Samara, Russia	2012
- Rachmaninov <i>Piano Concerto No. 2</i>		
- Alla Voskoboynikova, second piano		

National and Local:

The Catholic University of America Orchestra	Washington, D.C.	2016
- Cathedral of St. Matthew the Apostle		
- Beethoven <i>Concerto No. 4 in G Major</i>		
University of Missouri-St. Louis Orchestra	St. Louis, MO	2014
- Touhill Performing Arts Center		
- Brahms <i>Concerto No. 1 in D minor</i>		
University of Missouri-St. Louis Orchestra	St. Louis, MO	2012
- Touhill Performing Arts Center		
- Rachmaninov <i>Concerto No. 2 in C minor</i>		

C. CHAMBER MUSIC/COLLABORATIVE PERFORMANCES (selected concerts)

International:

Porgy and Bess Jazz Club	Vienna, Austria	2016
- 6th International Music Academy Orpheus		
- Werner Pirchner “Wem gehört der Mensch?” (1988)		
2nd Xi’an International Music Festival	Xi’an, China	2016
- Arias with Sharon Christman and Xiaoyang Zhao		
2nd International Meeting for Young Soloists	Cascais, Portugal	2015
- Piano duets with Ivo Kaltchev		
Tol’yatti Art Gallery	Tol’yatti, Russia	2012
- Piano duets with Alla Voskoboynikova		

National and Local:

Hillsdale College	Hillsdale, MI	2021
- With Melissa Knecht, Kirk Toth, David Peshlakai		
Touhill Performing Arts Center, Live-streamed	St. Louis, MO	2021
- Piano duets with Alla Voskoboynikova		
Missouri Athletic Club	St. Louis, MO	2020
- With tenor Scott Kennebeck		
Federated Church of Norfolk (cancelled, COVID-19)	Boston, MA	2020
- Piano duo with Daniel Dickson		
Valley Manor	Rochester, NY	2019
- With mezzo-soprano Stephania Romaniuk		

Marfield Prize Dinner, Arts Club of Washington - Peter Lieberson <i>Rilke Songs</i> (2001) With mezzo-soprano Melissa Kornacki	Washington D.C.	2017
McDaniel College - Piano duets with Ivo Kaltchev	Westminster, MD	2017
Wiscasset Salon Series - Piano duets with Ivo Kaltchev	Chevy Chase, MD	2014
“On Stage at Powell Hall,” Powell Symphony Hall - Shostakovich <i>Cello Sonata</i>	St. Louis, MO	2012
<u>On-campus: (ESM, CUA, and UMSL)</u>		
BM Harp Recital - Mozart <i>Concerto for Flute and Harp</i>	ESM	2020
Duo Piano Recital - Brahms <i>Sonata for Two Pianos</i> , Op. 34b Schumann <i>Eichendorff Liederkreis</i> , Op. 39	ESM	2018
DMA Clarinet Recital - Schumann <i>Fantasiestücke</i> , Piazzolla <i>Café 1930</i>	ESM	2018
DMA Cello Recital - Bach <i>Viola da Gamba Sonata No. 3</i> - Grieg <i>Cello Sonata</i> , Piazzolla <i>Le Grand Tango</i>	CUA	2015
9 Chamber Music Concerts, Touhill PAC,	UMSL	2010–2014
D. FESTIVALS		
Chautauqua Piano Program	Mayville, NY	2019
6th International Music Academy Orpheus	Vienna, Austria	2016
2nd Xi’an International Music Festival	Xi’an, China	2016
2nd International Meeting for Young Soloists	Cascais, Portugal	2015
7th Washington International Piano Festival	Washington, D.C.	2015
E. ORCHESTRAL PIANO		
The Catholic University of America Orchestra - Steven Gorbos “...of such light” (2017)	Washington, D.C.	2017
Piedmont Symphony Orchestra - Vivaldi <i>Summer</i> , Copland <i>Appalachian Spring</i>	Warrensburg, VA	2017
Kennedy Center, CUA Symphony Orchestra - Carl Orff <i>Carmina Burana</i> , Copland <i>Rodeo Suite</i>	Washington, D.C.	2015
Powell Symphony Hall, STL Symphony Youth Orchestra - Respighi <i>Pines of Rome</i> , Copland <i>Rodeo Suite</i> Adam Schoenberg <i>Up!</i> (2010), St. Louis Premiere	St. Louis, MO	2014
F. ORCHESTRAL CONDUCTING		
University of Missouri-St. Louis Symphony Orchestra - Saint-Saëns <i>Bacchanale</i> , <i>Samson et Delila</i>		2013
G. CHORAL PERFORMANCES (selected concerts)		
The Basilica of the National Shrine of the Immaculate Conception, Washington D.C. - Member of the Papal choir for Canonization Mass of Junipero Serra celebrated by Pope Francis		2015
<u>VI. COMPETITIONS</u>		
Winner, Artist Presentation Society Competition		2021
3rd Prize, Canada International Piano Competition		2021
2nd Prize, Lancaster International Piano Festival Competition		2020
2nd Prize, Chautauqua Piano Program Solo Competition		2019
1st Prize, Xi’an International Music Festival Competition, China		2016
Winner, The Catholic University of America Concerto Competition, Washington D.C. - Beethoven <i>Piano Concerto No. 4</i>		2015

2nd Prize, 2nd Annual CUA International Piano Competition, Washington D.C. 2015
 Winner, University of Missouri-St. Louis Concerto Competition 2011, 2013
 - Rachmaninov *Piano Concerto No. 2*, Brahms *Piano Concerto No. 1*

VII. ACCOMPANYING EXPERIENCE

University of Missouri-St. Louis, MO 2021
Independently Contracted Accompanist
 - Played for undergraduate instrumental music majors in lessons and recitals (saxophone, flute)

Eastman School of Music, Rochester, NY 2017–2020
Private Accompanist
 - Voice (tenor, soprano), flute, harp, clarinet, viola
 - Played for undergraduate and graduate degree and non-degree recitals, competitions, studio classes, lessons and graduate school auditions

The Washington Chorus, Washington D.C. Spring 2017
Rehearsal Pianist
 - Played for weekly rehearsals in preparation for Spring concert with National Symphony Orchestra
 - Carl Orff *Carmina Burana*, Paola Prestini *The Hubble Cantata* (2016), Stravinsky *Oedipus Rex*

Catholic University of America, Washington D.C. 2014–2017
Vocal Accompanist, Graduate Assistantship
 - Studios of Sharon Christman and Rick Christman
 - Average of 4 partners per semester
 - Accompanied for lessons, juries, and community performances

Private Accompanist 2014–2017
 - Cello, viola, violin, voice, trombone
 - Played for undergraduate and graduate degree and non-degree recitals, juries, and competitions

University of Missouri-St. Louis, MO 2010–2014
Accompanist
 - Played for undergraduate vocal and instrumental music majors in lessons and juries
 - Orchestra and Wind Ensemble

VIII. COMMUNITY ENGAGEMENT

Calgary Opera Community Ambassadors Program, Calgary, Canada 2020
 - Recorded backing tracks and accompaniments of songs from South Korea, Russia, Puerto Rico, and the United States for Community Ambassadors Virtual Concert
 - Community Ambassadors Program provides broader access to musical education and vocal training, currently attracting women participants from over 10 countries
 - Collaborated with Stephania Romaniuk, Calgary Opera Community Ambassador, ESM alumna

Eastman Performing Arts Medicine (EPAM), Rochester, NY 2019–present
 - Signed up to be an EPAM performer and received training in playing for hospital patients
 - Perform live personalized Virtual Bedside Concerts four times per month for individual patients in Cardiac ICU and Blood and Marrow Transplant at Strong Memorial Hospital via ZOOM through the Musicians on Call program
 - April 2020: recorded weekly performances for Strong Hospital for broadcast on hospital's Get Well Network and on-demand in patients' rooms in wake of COVID-19 pandemic
 - Pre-COVID: performed regularly in Strong Hospital's main lobby and Wilmot Cancer Center
 - Interact with patients, family members, nurses, chaplains, and staff
 - Play variety of styles: classical, jazz, pop, ragtime, film music, country

- “Notes from Home” Virtual Concert Series** 2020–present
- Forged partnership with Episcopal Senior Life Communities, Rochester, NY
 - May 2020: Volunteered to record four weekly performances via YouTube for the residents
 - 2021: Volunteered to record one monthly performance via YouTube for residents throughout 2021
 - Perform classical repertoire and popular tunes from the 20s to the 70s

- Performances in Retirement and Assisted Living Homes** 2017–2020
- Valley Manor, Rochester, NY
 - The Friendly Home, Rochester, NY
 - The Summit, Rochester, NY

- Episcopal Senior Life Holiday Concert, Rochester, NY** 2018
- Conducted 10-person international staff choir in concert for residents
 - Rehearsed weekly for two months

- Camden Catholic High School, Haddon Heights, NJ** 2016
- Gave interactive performances of classical music to three high school choral classes

IX. RESEARCH AND PROJECTS

A. PAPERS

- “Native American Hip-Hop as Medicinal Activism” 2020
- Accepted for presentation at 2021 College Music Society National Conference
- “Native American Hip-Hop as Medicine and Survivance: A Survey of Contemporary Native Emcees in their Outreach to Native Youth” 2019
- Written for ESM MH590: Music and Politics
- “Analysis as *Symphiosophie*: A comparative study of three settings of Verlaine’s « Le son du cor s’afflige vers les bois »” 2019
- Written for ESM TH481: Debussy and Symbolism
- “Incomprehensibility in Schumann’s *Gesänge der Frühe*” 2018
- Written for ESM MH590: Romantic Music Criticism

B. LECTURE RECITALS

- “Messiaen’s *Preludes*: A Bird’s-Eye View from Three ‘Regards’” 2020
- Presented via ZOOM for Eastman School of Music

X. PROFESSIONAL DEVELOPMENT

A. PROFESSIONAL MEMBERSHIPS

- Music Teachers National Association 2020
- College Music Society 2020
- Pi Kappa Lambda National Music Honor Society, Beta Pi Chapter 2020

B. CONFERENCES

Presenter:

- Music Teachers National Association National Conference 2022
- Accelerated Learning Presentation: “Hack Your Practice: The Science Behind Interleaved Practicing”
 - Presentation: “Expanding our Borders: Teaching Piano Works by Samuel Coleridge-Taylor and R. Nathaniel Dett”
- College Music Society National Conference, Rochester, NY 2021
- Paper “Native American Hip-Hop as Medicinal Activism”

Attendee:

- Music Teachers National Association Virtual National Conference 2020
- Attended sessions on Group Teaching, Diversity and Inclusion, Beginners, and Technology

Gender Equity in Music Conference, Eastman School of Music, Rochester, NY	2020
Music Teachers National Association National Conference, Baltimore, MD	2017
The Catholic University of America Day of Research, Washington D.C.	2015
C. COMPETITION ADJUDICATOR	
<u>International:</u>	
The 5th CUA International Piano Competition, Washington D.C.	2018
<u>Local:</u>	
New York Federation of Music Clubs Piano Competition, Syracuse, NY	2019
Virginia Music Teachers Association Fall Festival Competition, Arlington, VA	2016
D. GRANTS	
Institute for Music Leadership Special Opportunity Grant, Eastman School of Music	2018
- To organize a fundraiser concert in partnership with Habitat for Humanity, Rebuild Wine County, and members of the San Francisco Symphony benefiting fire victims in California	
E. WEBINARS/COURSES	
Music Teachers National Association	
- Connecting Movement and Music	2021
- Webinar on integrating Dalcroze eurhythmics into the applied lesson studio	
Eastman School of Music	
- Online asynchronous course "Getting Started with Online Teaching for ESM"	2020
- 3 modules: Principles of Online Course Design, Blackboard, Resources for Applied Studio Teaching	
Frances Clark Center for Keyboard Pedagogy	2020
- Do-It-Yourself: Creating Engaging Online Piano Lesson Videos	
- Inclusive AND Online Lessons for Students who are Special Learners	
- Town Hall Discussion: Teaching Adults Online	
- Town Hall Discussion: Navigating Mental Health and Resilience	
- Teaching Advanced Students Online	
Beyond Practicing	2018
- Online asynchronous course on performance skills by Dr. Noa Kageyama, Bulletproof Musician	
- 7 modules on peak performance, mental skills, and effective practicing, centering, mental focus, confidence, and mental resilience	
University of California, Irvine	
- Online asynchronous course "Work Smarter, Not Harder: Time Management for Personal & Professional Productivity"	
- 4 modules: Smart Work Habits, Time, Little Tips for Big Impact, Bring It All Together	
F. ATTENDED WORKSHOPS	
<u>Eastman School of Music Workshop Series:</u>	
Decoda Ensemble, "Creative and Interactive Performances"	2020
Eric Booth, "Amplifying Your Artistic Impact through Teaching Artistry"	2019
Eric Booth, "Providing Community Value Through The Arts"	2019
Fifth House Ensemble, "Putting Your Customers Center Stage"	2018
G. MENTORSHIP	
The Meliora Collective Mentorship Program, University of Rochester, Mentor	2021
- Mentor students from the University of Rochester on career-related topics: skill development, industry and hiring trends, interpersonal skills, networking, resources	
- Meet with mentee several times over a three-month period	

XI. ADMINISTRATIVE AND PROJECT MANAGEMENT EXPERIENCE

Rochester Philharmonic Orchestra, Rochester, NY

Education Department Intern

Spring 2019

- Assisted Barbara Brown, Director of Education, in organizing 10 education concerts (Primary, Intermediate, Around the Town, OrKIDStra, Tiny Tots)
- Overhauled interactive concert slide shows for Primary and Intermediate concerts
- Ushered during Primary and Intermediate concerts (each bringing 2500 students)
- Researched and sent flyers to local libraries, retirement communities, churches
- Made invoices and contracts for local schools
- Created a new educator packet to be sent to all Rochester schools for Tiny Tots concerts
- Attended administrative meetings
- Processed school data in Excel

The Hochstein School, Rochester, NY

Expressive Arts Intern in Music Therapy

Fall 2018

- Organized and planned "Music for the Ages," a day-long music festival honoring the Episcopal Senior Life Community's 150th Anniversary
 - Coordinated 2 bands, 4 choirs, 10 acoustic musicians
- Observed music therapy sessions with ASD, MS, CP, Alzheimer's patients
- Advocated for Hochstein Expressive Arts department in 3 community events
- Recruited new patrons for Hochstein
- Lead rehearsals and accompanied staff choir at Episcopal Senior Home for two concerts and a senior choir for one concert
- Collaborated with arts department in Hochstein events

XII. AWARDS AND HONORS

A. PROFESSIONAL AWARDS AND HONORS

Pi Kappa Lambda National Music Honor Society, Member, Beta Pi Chapter	2020
Italian Cultural Society, Washington, D.C., Luciana Montanari-Mendola Award	2016
Daughters of the American Revolution Scholarship	2015

B. ACADEMIC AWARDS

Eastman School of Music:

Lecture Recital Prize	2021
Graduate Teaching Assistant Prize for Excellence in Teaching	2019–2020
Graduate Teaching Assistant Scholarship	2017–2020

The Catholic University of America Scholarships:

John Paul Music Scholarship	2014–2015
Thomas Mastroianni Fund Scholarship	2014–2015
Raissa Tselentis Endowed Scholarship	2014–2015
George and Sadie Hyman Scholarship	2014–2015
Centennial Scholarship	2016–2017
Music Grad Scholarship	2016–2017

University of Missouri-St. Louis Scholarships and Awards:

Curator's Scholarship (Full Tuition)	2010–2014
Music Department Scholarship	2010–2014
Hilda E. Stroh Scholarship	2012–2014
Pierre Laclède Honors College Scholarship	2010–2014
Missouri Bright Flight Scholarship	2010–2014
College of Fine Arts and Communication Dean's List	2010–2014
Pierre Laclède Honors College Dean's List	2010–2014
UMSL Concerto Competition Winner	2011, 2013
Outstanding Piano Musician	2012, 2013

XIII. FEATURED IN THE MEDIA

A. IN-PRINT CONCERT ANNOUNCEMENTS/ REVIEWS

International:

- Volga Commune (волжская коммуна) Oct. 18, 2012
- Russian Union of Journalists - Samara (Союз журналистов России) Oct. 16, 2012

Local:

- *The Tower*, CUA's Independent Newspaper April 22, 2016
 - Concert Review of performance of Beethoven *Piano Concerto No. 4*
 - <http://cuatower.com/2016/04/cua-orchestra-gives-world-premiere/>
- St. Louis Public Radio, *Cityscape* April 17, 2015
 - Article advertising alumni concert
 - <https://news.stlpublicradio.org/post/umsl-piano-alumni-join-alla-voskoboynikova-concert-honoring-russian-pianist#stream/0>

B. VIDEO BROADCASTS

International:

- Samara GIS Television Broadcast, "American Seasons," Samara, Russia October 2012
 - Broadcast of concert in Samara Academic Opera and Ballet Theatre
 - <https://www.youtube.com/watch?v=3RIZ1yXIVVc>
- Samara Regional TV (самарское губернское телевидение) October 2012
 - guberniatv.ru

National:

- Kennedy Center, Millennium Stage, Washington, D.C. 2015
 - Live broadcast, 7th Washington International Piano Festival
 - www.kennedy-center.org/millennium

C. RADIO INTERVIEWS

Local:

- KNOU - FM, The Radio Arts Foundation June 1, 2017
 - Interview about inaugural UMSL Summer Keyboard Camp
- KWMU - FM, NPR, St. Louis Public Radio April 17, 2015
 - Interview on "Cityscape"

D. VIDEO SOUNDTRACK

- 20th Anniversary Video of The French Laundry restaurant 2014
 - Composed and professionally recorded soundtrack for video commemorating The French Laundry, 3-Michelin star restaurant, part of Thomas Keller Restaurant Group
 - Recorded at Clayton Studios, St. Louis MO

XIV. LITURGICAL MUSIC EXPERIENCE

St. Theodore Catholic Church, Flint Hill, MO

2020–2021

Coordinator of Liturgical Music

- Select appropriate liturgical music for Masses, funerals, weddings
- Collaborate with pastor, parish staff, school staff, and volunteers to facilitate high quality liturgical music
- Recruit and train volunteers for the music ministry program
- Create and maintain musicians schedule
- Accompany cantors for liturgies
- Work with business manager to create annual budget

St. Paul's Lutheran Church, Rochester, NY

Tenor section leader

2019

St. Peter Catholic Church, St. Louis, MO

Interim Music Director

2013–2014

- Conducted volunteer choir at Masses, lead weekly choir rehearsals, planned music, managed choral library and accompanied vocalists for Masses

Accompanist and liturgical musician

2010–2014

- Accompanied vocalists at Masses, planned music, cantored

XV. OTHER EDUCATION

A. MASTERCLASSES

- Leon Fleisher, Olga Kern, Peter Frankl, Douglas Humpherys, Yong-Hi Moon, Milena Mollova, Alexander Gavrylyuk, Tamás Ungár, Lori Sims, Alexander Kobrin, Nicola Melville, John Milbauer, Lilya Zilberstein, Malcolm Bilson, Rene Lecuona, William Wolfram, Xun Pan, Adrian Oetiker, Alexander Tutuonv, Shen Wen, Faina Bryanskaya, Jennifer Linn, Martín Cuéllar, Jack Winerock

B. CHAMBER MUSIC COACHES

- Arianna String Quartet, Sylvie Beaudette, Elinor Freer, Kenneth Grant, Michael Mermagen, Ivo Kaltchev, Alla Voskoboynikova, Pam Hentges, Kathleen Bride

C. VOCAL COACHING

- Sharon Christman, Rick Christman, Robert Swensen, Daniele Tirilli

XVI. REFERENCES

Natalya Antonova

Professor of Piano

Eastman School of Music

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Dr. Ivo Kaltchev

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Dr. Elizabeth West Marvin

Chair of Music Theory Department

Professor of Music Theory

Eastman School of Music

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Alla Voskoboynikova

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Teaching Professor of Music

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