

Curriculum Vitae **Brian Shaw**

Education

Master of Fine Arts, July 2005
Goddard College, Plainfield, VT

Bachelor of Arts, May 1990
Art with emphasis in Graphic Design and Illustration
Spring Arbor College, Spring Arbor, MI

Work Experience

Hillsdale College - *Artist/Teacher*

August 2021 – present
33 E. College St.
Hillsdale, MI 49242

Teach Graphic Design courses as well as foundational principles of art and design. Other departmental duties related to student outcomes, facilities and equipment, and working with the community.

Spring Arbor University - *Professor of Art; Department Chair (2004-2020)*

August 2001 – 2021
106 E. Main St.
Spring Arbor, MI 49283

Teach Graphic Design as well as foundational principles of art and design. Continue to develop curriculum and assess outcomes. Departmental administration, hiring adjuncts, managing facilities, overseeing student workers, coordinating senior art shows and other gallery functions, recruiting students, working with the community.

MSX International - *Computer Graphic Artist*

April 1998 – August 2001
1100 E. Mandoline, Suite B
Madison Heights, MI 48071

Design and develop graphics for computer and web based training programs. Projects include interface design, animations, photo retouching and various other graphic elements. Also responsible for designing printed materials such as brochures, CD covers, etc. Illustration assignments were completed using the computer as well as traditional media.

**Work
Experience**
continued

American Systems Technology, Inc. - *Web Developer*

February 1998 - April 1998
888 W. Big Beaver Rd., Suite 420
Troy, MI 48084

Designed and developed interactive web sites using Microsoft Front Page 98, Access, Adobe Photoshop, Corel Draw 8.0, and various other web utilities. Some experience in Java Script.

Research Data Analysis - *Graphics Manager, Graphics Coordinator*

November 1994 - January 1998
450 Enterprise Court
Bloomfield Hills, MI 48302

Managed the Graphics Department and Printing Department (7 employees). Oversaw all stages of production, scheduling, and billing. Assisted in reviewing software and hardware. Creative Director for company web site and corporate presentations.

Freelance Design & Illustration

January 1992 - October 1994

Serviced a variety of clients. Commissioned illustrations including 4-color and black and white renderings. Design work and some illustrations were computer generated using Macromedia Freehand, Quark Xpress, Adobe Illustrator and Photoshop.

KBD Advertising - *Graphic Designer*

July 1990 - December 1991
100 E. Big Beaver Rd.
Troy, MI 48083

Responsibilities included doing pencil layouts for retail advertising circulars, developing standardized formats, scheduling and overseeing photography. Other duties included product illustration, marker comps, and keylining.

Exhibitions

2016 Spring Arbor University Alumni Graphic Design Exhibition. Participated with other alumni. Ganton Art Gallery, Spring Arbor University

2013 Solo exhibition at Hillsdale College
Paintings & drawings relating to the Michigan landscape and my sabbatical in England.

2013 Photograph titled *Portrait of Cliff* was selected for the Ella Sharp Museum 2013 Statewide Fine Arts Competition

2011 Sabbatical exhibition
One person show exhibiting the work created during my sabbatical to England.
Ganton Art Gallery, Spring Arbor University

2007 Painting titled *Farming: Past, Present, Future* was selected for the Ella Sharp Museum 2007 Statewide Fine Arts Competition

Exhibitions
continued

- 2006 M.F.A. Thesis exhibition
Two-person show in the Ganton Art Gallery, Spring Arbor University. Co-faculty Roger Varland and I exhibited M.F.A. thesis artwork along with other retrospective works.

- 1998 Spring Arbor University exhibition
Three-person show highlighting original paintings by successful alumni artists.

- 1995 *Birds In Art* exhibition, Leigh Yawkey Woodson Art Museum
Press Release:
Brian Shaw has been selected to participate in the 1995 Birds In Art exhibition at the Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin. His acrylic painting titled "Tintern Abbey" will be on view from September 9 through October 29, 1995. A resident of Davisburg, Michigan, Brian's work was chosen from over 1000 entries. Only 95 entries were selected for the 20th annual presentation of this internationally renowned exhibition.

- 1990 Spring Arbor College exhibition
One person show required for graduation from the College Art Program.

Presentations

- 2017 Presented information about children's book illustration and Art using my published books for Jimtown Elementary school in Elkhart, Indiana.

- 2012 Jackson Civic Art Association – presentation and critique
Ella Sharp Museum of Art & History

- 2011 Sabbatical presentation; Spring Arbor University
Lecture corresponding with my sabbatical exhibition opening reception.

- 2008 Friends of the Ella Sharp Museum of Art & History – Lecture about children's book illustration.

- 2008 Community of Learners – Panel member; discussion topic: "Ponder or Produce, Create or Critique? What's a Humanities Student to Do?"
Spring Arbor University; White Auditorium

- 2006 Lecture corresponding to M.F.A. Thesis art exhibition.
Spring Arbor University; White Auditorium

- 2005 *Action In Place* conference; Goddard College
Presented lecture titled: *Artist in a Small Town*

- 2001 FOCUS series; Spring Arbor University
Presented lecture titled: *Word and Image*

Miscellaneous

- 2019 Juror for the Jackson Camera Club and New Horizons Camera Club competitions.

- 2019 Juror for the Huntington University year-end Student Art Competition.

Miscellaneous
continued

2018 Created and managed the Reynold Weidenaar exhibition for the Spring Arbor University Ganton Art Gallery. Worked directly with the Grand Rapids Public Museum.

2017 Created and managed the Philip C. Curtis “Coming Home” exhibition for the Spring Arbor University Ganton Art Gallery. Worked directly with the Phoenix Art Museum, SAU Advancement Office, the Curtis family and trustees, and professional Curator. Extensive community participation and promotion; significant gallery preparation; hosted reception.

2013 Juror for the Jackson Camera Club competition.

2013 Juror for the Hillsdale College Year-end Student Art Competition.

2012 Juror for the Jackson Civic Art Association Annual Art Exhibition.

2011 Sabbatical – 5 months spent in Cornwall, UK creating drawings, paintings, photographs, and designs relating to my thesis about artists working in small towns.

2010 and 2009 Juror for the Jackson Camera Club competition.

2009 Attended University and College Design Association – Design Conference. Seattle, Washington

2005 Brandon Hall Excellence in Learning Award – part of graphic design team that developed the “Professional Truck Driver” online training course for the National Safety Council.

I have illustrated three children’s books. Sea World and the Smithsonian Institution were two of the most notable clients. I worked closely with renowned author Barbara McGrath (*The M&M Counting Book*) to produce *The Baseball Counting Book*.

The Baseball Counting Book, 1999, written by Barbara McGrath, illustrated by Brian Shaw, Charlesbridge Publishing.

The Ice’s Edge, The Story of a Harp Seal Pup, 1996 Smithsonian Oceanic Collection, written by Karen Romano Young, illustrated by Brian Shaw, Soundprints Publishing.

Ask Shamu, All About Killer Whales, 1994 Sea World, written by Doreen Beaugard, illustrated by Brian Shaw, EPI Publishing.

My paintings of wildlife and landscapes have been exhibited in several galleries around the country