

FOR IMMEDIATE RELEASE

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CONTACT: Emily Stack Davis 517-803-3745
PR@hillsdale.edu

Hillsdale College Percussion Ensemble Performs

HILLSDALE, Mich. — The Hillsdale College Percussion Ensemble performed on March 25 in McNamara Rehearsal Hall. Their performance, titled a "Vintage Percussion Ensemble," featured some of the earliest and most influential percussion ensemble works, such as "Lonisation" by Edward Varese. Students, faculty, staff, and members of the Hillsdale community attended the performance.

Of the 20th-century pieces performed by the ensemble, the program focused on the genres of neoclassical, avant-garde, futurism, and ragtime of the 1930s. "Percussion Ensemble concerts are always energetic," said Stacey Jones-Garrison, artist-teacher of music and director of percussion ensembles. "The students performed wonderfully, and we are continuously grateful to our enthusiastic and loyal audience."

The Hillsdale Percussion Ensemble specializes in the performance of percussion chamber music. Founded in 2003, the ensemble consists of students who are involved in percussion studies.

View photos from the concert <u>here</u>. To learn more about the Hillsdale College Music Department and its upcoming programming, click here.

For a high-resolution copy of the Hillsdale College clocktower logo, click here.

About Hillsdale College

Hillsdale College is an independent, nonsectarian, Christian liberal arts college located in southern Michigan. Founded in 1844, the College has built a national reputation through its classical liberal arts core curriculum and its principled refusal to accept federal or state taxpayer subsidies, even indirectly in the form of student grants or loans. It also conducts an outreach effort promoting civil and religious liberty, including a free monthly speech digest, Imprimis, with a circulation of more than 6.2 million. For more information, visit hillsdale.edu.