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Hillsdale Wind Symphony Performs at Markel Auditorium

HILLSDALE, Mich. — The Hillsdale Wind Symphony performed at Markel Auditorium on May 5. The orchestra, directed by Adjunct Professor of Music Robert A. Livingston, hosted its concert titled "A Spring Thing."

The performance consisted of six pieces, including Malcolm Arnold's "H.R.H. The Duke of Cambridge," Gustav Holst's four-movement "Second Suite in F," and Percy Grainger's "Country Gardens" arranged by John Philip Sousa. Following intermission, the orchestra performed Leonard Bernstein's "A Simple Song (from Mass)" arranged by Michael Sweeney, Samuel R. Hazo's "Sòlas Ané," and concluded with John Philip Sousa's "The Fairest of the Fair."

"The annual spring concert was a great success," said Livingston. "The group worked hard throughout the semester during rehearsals, and it was rewarding to see that pay off."

The Hillsdale Community Wind Symphony is open for participation to members of the surrounding Hillsdale community and Hillsdale College students, faculty, and staff. The group performs standard band and wind ensemble repertoire with full instrumentation.

For photos from the concert, click <u>here</u>. For more information about performing ensembles at Hillsdale College, click <u>here</u>.

For a high-resolution copy of the Hillsdale College clocktower logo, click <u>here</u>.

About Hillsdale College

Hillsdale College is an independent, nonsectarian, Christian liberal arts college located in southern Michigan. Founded in 1844, the College has built a national reputation through its classical liberal arts core curriculum and its principled refusal to accept federal or state taxpayer subsidies, even indirectly in the form of student grants or loans. It also conducts an outreach effort promoting civil and religious liberty, including a free monthly speech digest, Imprimis, with a circulation of more than 6.4 million. For more information, visit https://doi.org/10.1001/journal.org/