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Oct. 31, 2023

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Hillsdale College Theatre Students Perform an Original Staged Reading

HILLSDALE, Mich. — Senior Kiley Hatch, with the direction of Michael Beyer, showcased her original play, "Questions for My Mother," in Markel Auditorium from Oct. 13-14. The show was inspired by Shakespeare's "The Tempest," but focused on the story from Miranda's point of view.

"Kiley did an excellent job with this show," Beyer said. "She created a thought-provoking show that blended a fresh take with a classic Shakespeare play. That is no easy task, especially for a young playwright, yet Kiley did an exceptional job at balancing the old with the new."

Shakespeare's "The Tempest," upon which "Questions for My Mother" is based, follows Prospero, the rightful Duke of Milan, who uses sorcery to shipwreck his usurpers on the island upon which he has been marooned with his daughter, Miranda. Hatch's production views the story from the point of view of Miranda, who has grown up on the island without a mother.

Hatch, a theatre major and Kehoe Family Initiative for Entrepreneurial Excellence fellow, hopes to pursue a career as a playwright and eventually operate her own theater.

"I have learned a lot during my time at Hillsdale. In some ways, this production feels like the culmination of my education and friendships here," said Hatch. "I am thankful for all those who have taught me and supported me in my work."

For photos from the performance, click <u>here</u>.

To stay up-to-date with Hillsdale College's fine arts, music-related events and news, follow Hillsdale College Tower Players on <u>Facebook</u>. For ticket reservations or inquiries, call the Hillsdale College box office at (517) 607-2848 or email boxoffice@hillsdale.edu.

For a high-resolution copy of the Hillsdale College clocktower logo, click here.

About Hillsdale College

Hillsdale College is an independent, nonsectarian, Christian liberal arts college located in southern Michigan. Founded in 1844, the College has built a national reputation through its classical liberal arts core curriculum and its principled refusal to accept federal or state taxpayer subsidies, even indirectly in the form of student grants or loans. It also conducts an outreach effort promoting civil and religious liberty, including a free monthly speech digest, Imprimis, with a circulation of more than 6.4 million. For more information, visit https://doi.org/10.1001/journal.org/

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