

FOR IMMEDIATE RELEASE

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Hillsdale College Art Students Showcase Works in Fall Exhibit

HILLSDALE, Mich. — Hillsdale College will feature the Fall Student Art Exhibit starting on Dec. 1. The exhibit, which will feature all levels of student work from studio classes, runs through Dec. 9 and is open to the public.

"These students all put in exceptional work to produce these pieces over the semester," said Julio Suarez, chairman of the Hillsdale College art department. "They are excited to share their hard work with the college and broader community."

The exhibit features the work of students from beginner, intermediate, and advanced courses in design, drawing, oil painting, photography, and sculpture. On Dec. 1, several students were recognized during a special awards ceremony:

- Painting: Claire Henzel ('24), Ellia He ('26), and Gillian Ruch ('25)
- Drawing: Gillian Ruch ('25), Eleanor Vaughan ('25), and David Meyers ('26)
- Sculpture: Joy Hanes ('25), Emily Hardy ('25), and Lucia Wilson ('25)
- Photography: Isabella Sheehan ('24), Abigail Cool ('25), and Caleb Holm ('24)
- Design: Michelle Soukop ('27), Cecelia Cummins ('25), and Danielle Hohlbein ('24)
- Master Copy: Rachel Moeller ('25), Brooke Hillis ('24), and Danielle Hohlbein ('24)

"This event gives students the opportunity to recognize the best work of their peers. The faculty agreed that all of the winners produced outstanding pieces," said Suarez. "If you are able, please visit the exhibition to enjoy the wonderful work of our students."

The exhibit is displayed at the Daughtrey Gallery in the Hillsdale College Fine Arts Building. It is open on Monday through Friday from 8:30 a.m. to 10:30 p.m., on Saturday from 10:00 a.m. to 10:30 p.m., and on Sunday from 1 p.m. to 10:30 p.m. Admission is free.

For a high-resolution copy of the Hillsdale College clocktower logo, click <u>here</u>.

About Hillsdale College

Hillsdale College is an independent, nonsectarian, Christian liberal arts college located in southern Michigan. Founded in 1844, the College has built a national reputation through its

classical liberal arts core curriculum and its principled refusal to accept federal or state taxpayer subsidies, even indirectly in the form of student grants or loans. It also conducts an outreach effort promoting civil and religious liberty, including a free monthly speech digest, Imprimis, with a circulation of more than 6.4 million. For more information, visit httls://disable.edu.

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