

FOR IMMEDIATE RELEASE

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Hillsdale College Fine Arts Presents Opera Workshop Performances

Vocalists perform "Romance on the Rocks" during Parents Weekend

HILLSDALE, Mich. — Hillsdale College student vocalists presented scenes from various operas during Parents Weekend on Oct. 21 and 22 in Markel Auditorium. The performance featured music by Mozart, Donizetti, Hagen, and others, and was open to students, their families, faculty, staff, and members of the community.

"I am very proud of our students for their diligent work during rehearsals and for putting on a spectacular performance," said Kristi Matson, vocal instructor at Hillsdale College. "The Opera Workshop Performances provide an excellent opportunity to showcase our students' talent to an audience of families, friends, and the Hillsdale College community."

Matson and Emily Douglass, artist-teacher of music at Hillsdale, co-directed the performance, which featured ten scenes in English, French, German, and Italian. Daniel Kuehler, artist-teacher of music at Hillsdale, and Tom Ryskamp, adjunct instructor of music at Hillsdale, served as the accompanists.

Open auditions were held and open to all Hillsdale College students. Fourteen student singers were selected to perform, including Brianna Lambrecht, senior music major.

"Opera workshop takes an art form that may seem unapproachable to students and makes quite approachable as well as fun," Lambrecht said. "I have learned so much with both times I have participated and am grateful we have this opportunity each year."

Photos of the performance can be found here.

More information about upcoming productions of the Hillsdale College Music Department can be found <u>here</u>.

For a high-resolution copy of the Hillsdale College clocktower logo, click here.

About Hillsdale College

Hillsdale College is an independent, nonsectarian, Christian liberal arts college located in southern Michigan. Founded in 1844, the College has built a national reputation through its classical liberal arts core curriculum and its principled refusal to accept federal or state taxpayer subsidies, even indirectly in the form of student grants or loans. It also conducts an outreach effort promoting civil and religious liberty, including a free monthly speech digest, Imprimis, with a circulation of more than 6.3 million. For more information, visit hillsdale.edu.

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