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CONTACT: Emily Stack Davis 517-803-3745

PR@hillsdale.edu

Student Dance Company Tower Dancers Hosts 20th Annual Spring Concert

HILLSDALE, Mich. — The Tower Dancers, Hillsdale College's dance company, presented its 20th annual concert in Markel Auditorium from April 28-30. The performance featured ballet, contemporary, and modern choreography by current students, faculty, and alumni.

"The dancers worked hard all year through countless hours of rehearsals," said Holly Hobbs, assistant professor of dance and director of the Tower Dancers. "This concert is particularly special because it also showcases the work of several alumni and former faculty members who made the dance program at Hillsdale what it is today."

Student choreographer Alexandra Himebaugh ('23) developed a piece titled, "Restless Nights." "I am proud of all the hard work everyone has put into this show," said Himebaugh. "We have such a talented group of dancers and choreographers who each bring something unique to the stage." Guest artist Matt Farmer created a work for dancers titled "Passaggio," which refers to a musical term describing the transition between vocal ranges and a musical flourish. Guest artist Jessica Post composed "Legacy," which contains reimagined excerpts from three different pieces she previously created for the Tower Dancers. Sean Hoskins, lecturer in dance, created a staged improvisation performed by returning alumni. Hobbs choreographed "Sidewalk Dances," which was performed by seven students. Her work reflects the "dance" we do with strangers as we navigate around one another on the sidewalk.

The Tower Dancers is a student dance company that produces two dance concerts each year. These concerts feature work by students, faculty, and guest artists. Any student can audition for Tower Dancers regardless of their dance background and major.

View photos of the concert here.

For a high-resolution copy of the Hillsdale College clocktower logo, click here.

About Hillsdale College

Hillsdale College is an independent, nonsectarian, Christian liberal arts college located in southern Michigan. Founded in 1844, the College has built a national reputation through its classical liberal arts core curriculum and its principled refusal to accept federal or state taxpayer subsidies, even indirectly in the form of student grants or loans. It also conducts an outreach

effort promoting civil and religious liberty, including a free monthly speech digest, Imprimis, with a circulation of more than 6.4 million. For more information, visit https://disable.edu.

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